



METRIE™

—
THE ART OF FORM
SINCE 1926

MIDWEST – DETROIT 2015-2016



THE
Art of
FORM



Since our beginnings as a small family-owned business in 1926, our dedication to creating high-quality, finely crafted architectural elements has helped us grow to become the largest supplier and manufacturer of solid wood and composite moulding in North America. Through our seven domestic manufacturing facilities, 26 distribution centers and global supply network, Metrie™ offers everything you need to set the stage for your space and your project's success.



Finish Before You Start™

Interior Finishings are decorative interior products that create the look, feel and flow of design throughout your home. They include trim, interior doors, wall treatments, ceiling treatments and mantels – all of which significantly impact the overall impression of a room or space. Select your finishings early in the design or renovation process for a professional designer look in your home. In other words, finish before you start.

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THIS IS then & NOW

Then & Now Finishing Collections™ offer professionally designed and perfectly coordinated trim and interior doors to suit a wide range of decor styles that take the guesswork out of selecting interior finishings. Each Collection is inspired by a different architectural style and includes everything from crowns to baseboards and architraves to unique Ikon™ rosettes. Every element is made from premium-quality materials to create a professional look every time. So you can open the door to a whole new world of inspiration, crafted piece by piece for an exquisite, lasting impression.

you CHOOSE the SCENE

Each Finishing Collection contains a series of coordinating moulding profiles called Scenes. The Scenes range in wood species, size and design to allow flexibility in creating a unique space within a particular Collection style.





FASHION FORWARD



COLOR AND LINES

Fashion Forward panel moulding profiles create modern linear movements through this space, while white and gray colors work to create a simply sophisticated look. The bright accent of gold paint on the custom mirror frame and Ikons™ adds a focal element to the room that is sure to capture attention.

WOOD AND STAIN

The Poplar grain and painted MDF elevate the classic yet playful shapes of Fashion Forward mouldings to create the traditional elegance of this room with a modern twist. Finishing the MDF pieces in a uniform tone, like the gray on gray seen here, evokes a look that is ready for next year's hottest trend.



A PERFECT FIT

Each moulding profile within the Fashion Forward Collection has been meticulously designed, so that they meet with a precise and proportioned fit, helping you achieve a designer look and professional result every time.



FASHION FORWARD™

We've taken classic elements and added a twist to each one. Simple, but sophisticated. Classic, but playful. You can make this Collection speak to so many styles. Go with rich sienna brown stains and create a Bistro feel. Evoke a Retro look by finishing the elements with high-contrast primary tones. Each of the three Scenes in this Collection is transitional, melding traditional and modern – leaving enough room for next year's hottest trend.

For this room, designer **Sophie Burke** took the transitional style of Fashion Forward Scene II elements and added Scene III panel moulding (below the chair rail) for a decidedly Urban look.

FASHION FORWARD™

doors

Fashion Forward interior doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. All of these door designs feature concave shapes that echo the subtle sophistication of the Collection. The patterned glass door also carries the style of the Collection with the exclusive Nano pattern.



CLEAR GLASS DOOR



NANO PATTERNED GLASS DOOR



SOLID DOOR MDF

Features

FASHION FORWARD DOORS

Panel Doors 1 3/8" Thick

Width	16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•
	96"		•			•	•	•	•	•	•

Glass Doors 1 3/8" Thick

Width	24"	28"	30"	32"	36"						
Height	80"	•	•	•	•						
	84"	•	•	•	•						
	96"	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A solid MDF core for a quality feel that resists warping and reduces sound transmission room to room
- MDF-router carved, primed and ready for painting
- Proprietary sticking on the door carving that echoes the lines in the Collection
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

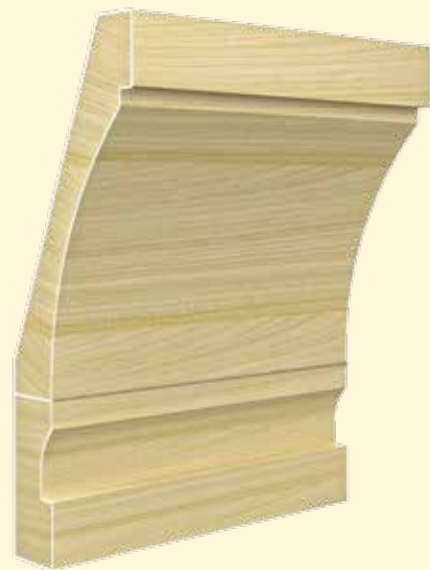
Fashion Forward moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

Scene III



CFFROSPOP | IKON
4" x 4"
6" x 6"

This Fashion Forward Ikon™ was finished in silver metallic paint, and then polished to create a realistic looking metallic shine. This contemporary treatment would be a beautiful component in a mirror or artwork frame. It could also accent the hardware on doors and other metal elements in the room. All Ikon's are sold in Poplar.



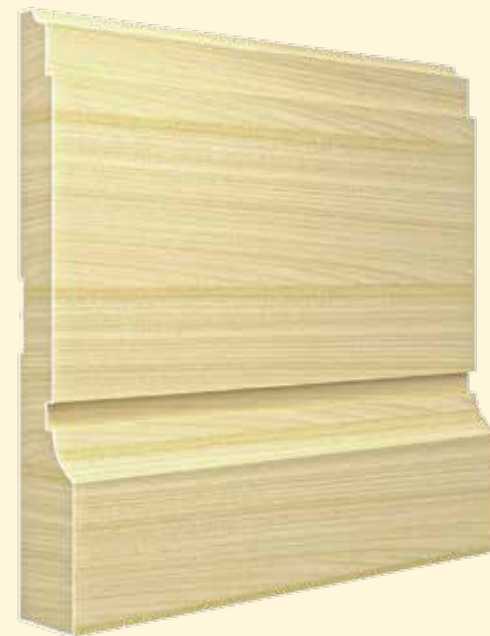
CFF3W2SPO | POPLAR | CROWN
2 3/4" x 8"
(INSTALLED DIMENSIONS)



CFF3C1SPO | POPLAR | CASING
1 1/16" x 4"



CFF3L1SPO | POPLAR | CHAIR RAIL
1" x 4"



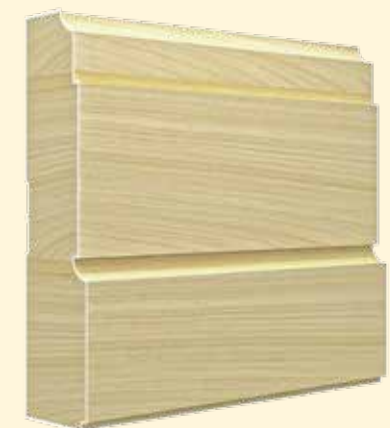
CFF3B2SPO | POPLAR | BASEBOARD
1" x 9"



CFF3P1SPO | POPLAR | PANEL MOULD
1" x 2"



CFF3A1SPO | POPLAR | ARCHITRAVE
1 3/4" x 8"



CFF3C2SPO | POPLAR | CASING
1 1/2" x 6"



CFF3B1SPO | POPLAR | BASEBOARD
3/4" x 6"



CFF3W1SPO | POPLAR | CROWN
1 1/16" x 6"

The solid engineered Poplar of these mouldings has beautiful, crisp grain lines that take rich tones of stains or paints to create a more modern look. The chic lines and concave cutouts of these elements blend the traditional and contemporary to create trendsetting accents.

Scene III

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFFROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFF3W2SPO CROWN	2 3/4" x 8"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3C1SPO CASING	1 1/16" x 4"	Random
CFF3L1SPO CHAIR RAIL	1" x 4"	Random

SCENE III

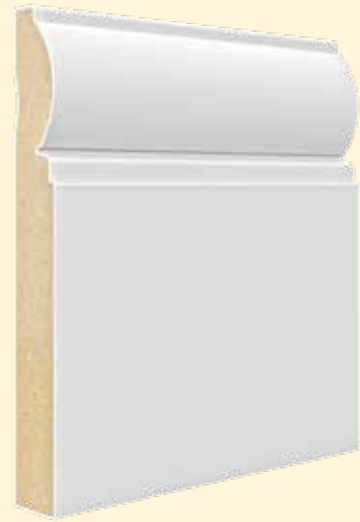
ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3B2SPO BASEBOARD	1" x 9"	Random
CFF3P1SPO PANEL MOULD	1" x 2"	Random
CFF3A1SPO ARCHITRAVE	1 3/4" x 8"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF3C2SPO CASING	1 1/2" x 6"	Random
CFF3B1SPO BASEBOARD	3/4" x 6"	Random
CFF3W1SPO CROWN	1 1/16" x 6"	Random

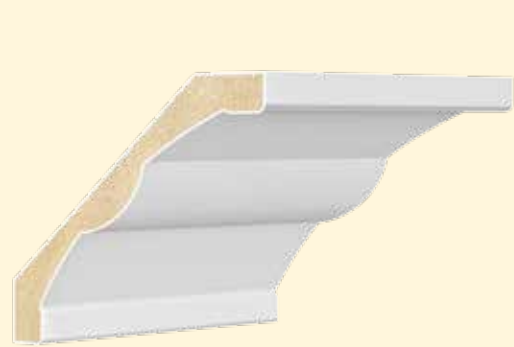
Images do not reflect actual product size.

Fashion Forward Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space.

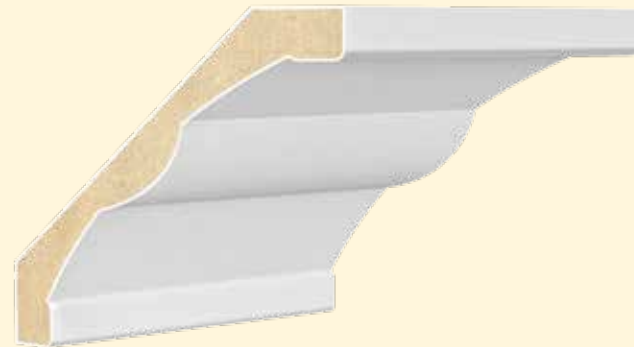
Scene II



CFF2B2PMD | MDF | BASEBOARD
3/4" x 7 1/4"



CFF2W1PMD | MDF | CROWN
1" x 5 11/16"



CFF2W2PMD | MDF | CROWN
1 1/4" x 7 1/8"



CFF2B1PMD | MDF | BASEBOARD
3/4" x 5 1/2"



CFF2A1PMD | MDF | ARCHITRAVE
1 1/2" x 3 1/2"



CFF2P1PMD | MDF | PANEL MOULD
1/2" x 1 1/8"



CFF2L1PMD | MDF | CHAIR RAIL
3/4" x 4"



CFF2C1PMD | MDF | CASING
1" x 3 1/2"



CFF2C2PMD | MDF | CASING
1" x 4 1/4"

These paint-grade MDF mouldings showcase exaggerated convex lines to create a pronounced look and presence that gives more of a nod to its classical side. A dark tone of paint can give this Scene more of a Bistro feel.

Scene II

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B2PMD BASEBOARD	3/4" x 7 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2W1PMD CROWN	1" x 5 11/16"	8', 12', 16'
CFF2W2PMD CROWN	1 1/4" x 7 1/8"	8', 12', 16'

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2B1PMD BASEBOARD	3/4" x 5 1/2"	8', 12', 16'
CFF2A1PMD ARCHITRAVE	1 1/2" x 3 1/2"	8', 12'
CFF2P1PMD PANEL MOULD	1/2" x 1 1/8"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF2L1PMD CHAIR RAIL	3/4" x 4"	8', 12'
CFF2C2PMD CASING	1" x 4 1/4"	8', 12'
CFF2C1PMD CASING	1" x 3 1/2"	8', 12'

Images do not reflect actual product size.

Fashion Forward Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Scene I



CFF1B2PMD | MDF | BASEBOARD
5/8" x 5 1/2"



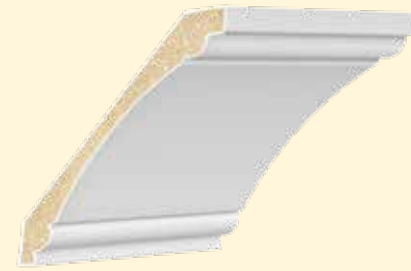
CFF1B1PMD | MDF | BASEBOARD
5/8" x 4 1/4"



CFF1C1PMD | MDF | CASING
3/4" x 2 3/4"



CFF1W1PMD | MDF | CROWN
3/4" x 4 1/4"



CFF1W2PMD | MDF | CROWN
3/4" x 5 1/4"



CFF1C2PMD | MDF | CASING
3/4" x 3 1/2"

Simple convex lines make the crown mouldings in Scene I much more subtle than the previous two Scenes. They also incorporate details at the ends of the profiles to create that classic elegance while maintaining a modern twist.

Scene I

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1B2PMD BASEBOARD	5/8" x 5 1/2"	8', 12', 16'
CFF1B1PMD BASEBOARD	5/8" x 4 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1C1PMD CASING	3/4" x 2 3/4"	8', 12'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1W1PMD CROWN	3/4" x 4 1/4"	8', 12', 16'
CFF1W2PMD CROWN	3/4" x 5 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFF1C2PMD CASING	3/4" x 3 1/2"	8', 12'

Images do not reflect actual product size.



SYMMETRY MEETS ELEGANCE

The French Curves Collection is based on designs from the Greeks and Romans. That influence is evident from the architectural symmetry seen in the sculptural curves and pronounced convex elements. Yet their symmetry doesn't affect the elegance of these mouldings, which flow ornately across walls, and from the top to the bottom of a room.



WOOD AND PAINT

French Curves uses a mix of MDF and engineered Poplar to create voluptuous and graceful curves and play with classic forms to emulate a European Style. Take the paint-grade MDF in a classic French Traditional direction with a white tone. Or accent the curves with a rich color for a modern look.



THE CHOICE IS EASY

Deciding on mouldings and other finishing elements is easier with Metrie™ Then & Now Finishing Collections™. We enlisted the help of top interior designers to create coordinated foundational mouldings, trim and doors. Each of them is designed to work as a cohesive system and give you a base on which you can layer on a variety of decorative styles and trends.

FRENCH CURVES™

If you're inspired by the glamorous curves and classic forms of the Baroque and Empire periods, you'll love our French Curves Collection. The elements here lean toward the formal and sculptural, but you can take them in so many contemporary directions. For example, with a simple whitewash you can bend the Collection toward Shabby Chic or Paris Flea Market. Use a dark shade of paint or stain and move it toward a Contemporary French Country. We've set three Scenes to help spur the possibilities. You decide how the elements are set, you choose the finish, you direct the scene.

The timeless, detailed look of this room was created by designer **Andrew Pike** with a mix of French Curves Scene I and Scene II.

FRENCH CURVES

FRENCH CURVES™

Doors

The French Curves interior doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options. Their Poplar construction truly shines through a clear coat or stain, but also creates a glamorous look with a light tone of paint. The patterned glass door carries the elegance and classic style of the Collection with the Hourglass texture.



CLEAR GLASS DOOR



HOURLASS PATTERNED GLASS DOOR



SOLID DOOR POPLAR VENEER

Features

FRENCH CURVES DOORS

Panel Doors 1 3/8" Thick												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Thick												
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail, stain-grade poplar veneer construction
- 12" bottom rails for a grand, traditional look
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

French Curves moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

Scene III



CFCROSPOP | IKON
4" x 4"
6" x 6"

This French Curves Ikon™ is painted with a cream base color, and then finished with an ivory antiquing applied over the top. This technique creates an old-world, aged – Provencal style that accentuates the details of the Ikon™. All Ikons are sold unfinished.



CFC3B1SPO | POPLAR | BASEBOARD
3/4" x 7 1/4"



CFC3C1SPO | POPLAR | CASING
1 1/16" x 4 1/4"



CFC3C2SPO | POPLAR | CASING
1 1/16" x 3 1/2"



CFC3B2SPO | POPLAR | BASEBOARD
3/4" x 9 1/4"



CFC3L1SPO | POPLAR | CHAIR RAIL
3/4" x 4 1/4"



CFC3P1SPO | POPLAR | PANEL MOULD
5/8" x 1 7/8"



CFC3W2SPO | POPLAR | CROWN
3 5/8" x 8"
(INSTALLED DIMENSIONS)



CFC3A1SPO | POPLAR | ARCHITRAVE
2" x 7 1/4"



CFC3W1SPO | POPLAR | CROWN
3" x 6"
(INSTALLED DIMENSIONS)

The engineered Poplar in these finishing elements elegantly curves and rolls with the influences of the Baroque and Empire periods. The added curves and high crown mouldings that run up the wall add an illusion of height to a room.

Scene III

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCROSPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CFC3B1SPO BASEBOARD	3/4" x 7 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3C1SPO CASING	1 1/16" x 4 1/4"	Random
CFC3C2SPO CASING	1 1/16" x 3 1/2"	Random

SCENE III

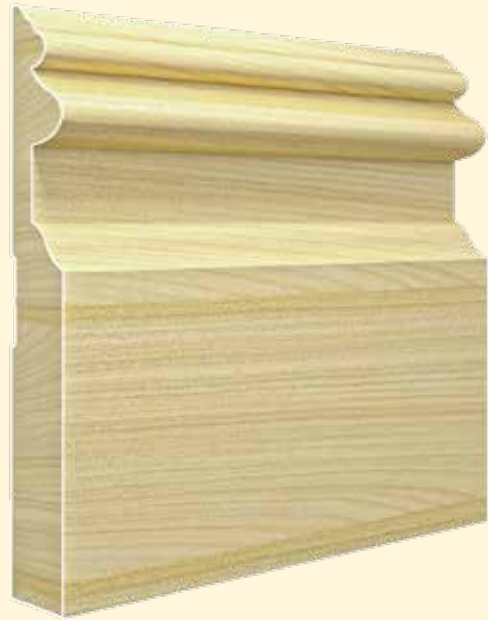
ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3B2SPO BASEBOARD	3/4" x 9 1/4"	Random
CFC3L1SPO CHAIR RAIL	3/4" x 4 1/4"	Random
CFC3P1SPO PANEL MOULD	5/8" x 1 7/8"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC3W2SPO CROWN	3 5/8" x 8"	Random
CFC3A1SPO ARCHITRAVE	2" x 7 1/4"	Random
CFC3W1SPO CROWN	3" x 6"	Random

Images do not reflect actual product size.

French Curves Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space.

Scene II



CFC2B2SPO | POPLAR | BASEBOARD
3/4" x 7 1/4"



CFC2A1SPO | POPLAR | ARCHITRAVE
1 1/16" x 5 5/16"



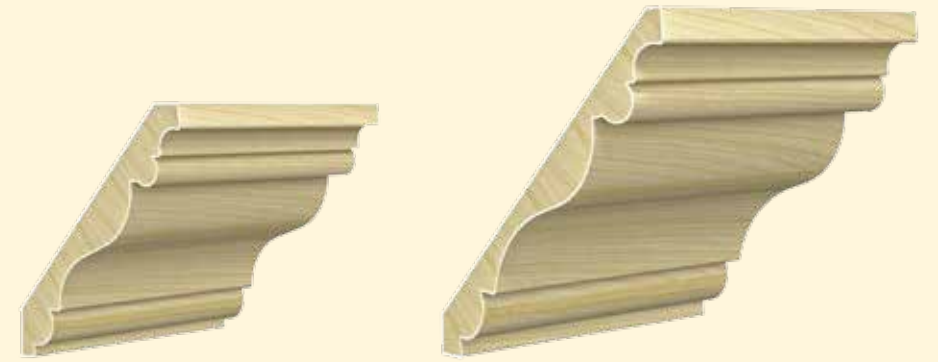
CFC2C2SPO | POPLAR | CASING
1" x 4 1/4"



CFC2C1SPO | POPLAR | CASING
1" x 3 1/2"



CFC2B1SPO | POPLAR | BASEBOARD
3/4" x 9 1/4"



CFC2W2SPO | POPLAR | CROWN
3/4" x 5 1/4"

CFC2W1SPO | POPLAR | CROWN
3/4" x 7 1/4"



CFC2P1SPO | POPLAR | PANEL MOULD
9/16" x 1 1/2"



CFC2L1SPO | POPLAR | CHAIR RAIL
1 1/16" x 2"

Use the gentle rolls of these convex shapes to create a classically inspired room.

Add a touch of glamour with the pronounced convex designs of the Scene II elements and take their style in a classic yet modern direction with a rich color.

Scene II

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2B2SPO BASEBOARD	3/4" x 7 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2A1SPO ARCHITRAVE	1 1/16" x 5 5/16"	Random
CFC2C1SPO CASING	1" x 3 1/2"	Random
CFC2C2SPO CASING	1" x 4 1/4"	Random

SCENE II

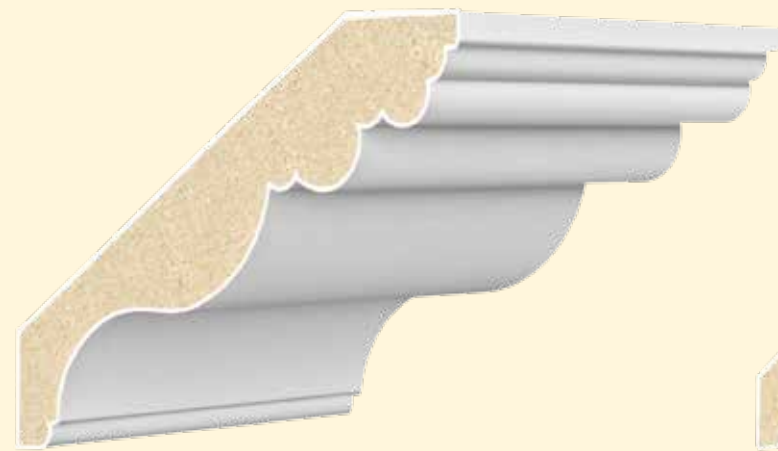
ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2B1SPO BASEBOARD	3/4" x 9 1/4"	Random
CFC2W2SPO CROWN	3/4" x 5 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CFC2P1SPO PANEL MOULD	9/16" x 1 1/2"	Random
CFC2L1SPO CHAIR RAIL	1 1/16" x 2"	Random
CFC2W1SPO CROWN	3/4" x 7 1/4"	Random

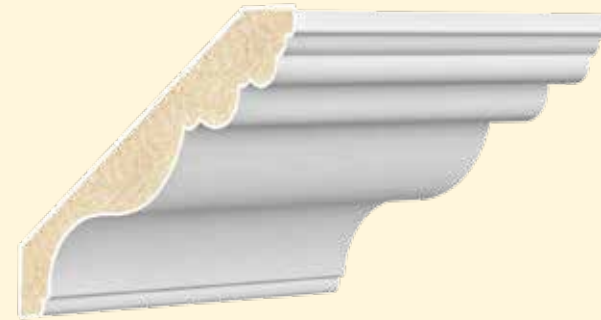
Images do not reflect actual product size.

French Curves Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Scene I



CFCIW2PMD | MDF | CROWN
1 3/16" x 7 1/4"



CFCIW1PMD | MDF | CROWN
3/4" x 5 1/4"



CFCIP1PMD | MDF | PANEL MOULD
1/2" x 1 1/8"
(IMAGE IS NOT TO SCALE)



CFCIC2PMD | MDF | CASING
1" x 3 1/2"



CFCIC1PMD | MDF | CASING
1" x 2 3/4"

Embrace the symmetry and bulbous, stylized nature of the French Curves Scene I elements. Made of MDF, these elements have beauty that shines through a light color of paint.

Scene I



CFCIA1PMD | MDF | ARCHITRAVE
1 1/2" x 5 1/2"

Classical form and a feminine feel, these French Curves elements add style and grace to any room.



CFCIB1PMD | MDF | BASEBOARD
3/4" x 4 1/4"



CFCIL1PMD | MDF | CHAIR RAIL
1" x 3 1/4"



CFCIB2PMD | MDF | BASEBOARD
3/4" x 5 1/2"

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIW2PMD CROWN	1 3/16" x 7 1/4"	8', 12', 16'
CFCIP1PMD PANEL MOULD	1/2" x 1 1/8"	8', 12'
CFCIC2PMD CASING	1" x 3 1/2"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIW1PMD CROWN	3/4" x 5 1/4"	8', 12', 16'
CFCIC1PMD CASING	1" x 2 3/4"	8', 12'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIA1PMD ARCHITRAVE	1 1/2" x 5 1/2"	8', 12'
CFCIB2PMD BASEBOARD	3/4" x 5 1/2"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CFCIB1PMD BASEBOARD	3/4" x 4 1/4"	8', 12', 16'
CFCIL1PMD CHAIR RAIL	1" x 3 1/4"	8', 12'

Images do not reflect actual product size.



PRETTY SIMPLE



TRADITIONAL: REFRESHED

Push the boundaries of traditional Colonial Style with a modern twist of simplicity. The Red Oak creates a comforting, charming aesthetic that blends American Colonial design with simplified European Style for a refreshed look.



WOOD AND STAIN

Red Oak becomes the star in Pretty Simple Scene II finishing elements. Its red undertones glow warmly through stains and clear coats. It can also lean more Folk or Country with different finishes.



INSPIRED DESIGN

The Pretty Simple Collection is inspired by the charm and classical look of Colonial architecture. This interpretation was carefully designed to work with up-to-date design trends and styles.

PRETTY SIMPLE™

Are you attracted to symmetry, but not to pure Minimalism? Then you'll want to explore this Collection, inspired by the charming aesthetic and decorative detail of the Colonial period. Examine both Scenes carefully. You can easily take this Collection down the road to Folk Art with rich historical milk paint colors or more Country with mid-tone brown stains. We give you great bones to work with – you flesh out the scene.

Designer **Sandra Steiner-Houck** selected Pretty Simple Scene I and Scene II elements to push the boundaries of traditional design concepts in this room.

PRETTY SIMPLE™

doors

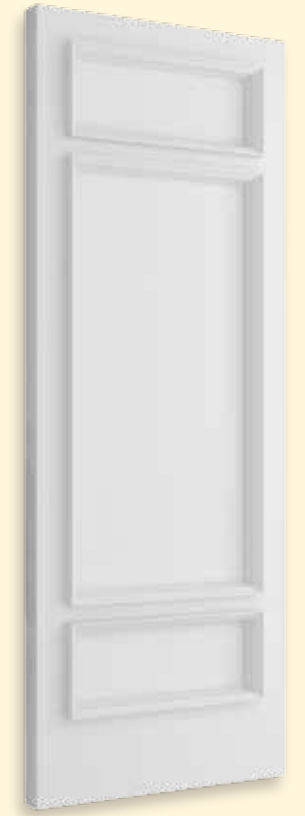
The Pretty Simple interior doors have been designed to coordinate with the two trim Scenes, and are available in both solid core and glass options. Their versatility of design styles works along with other elements in the Collection, letting you take them more Folk, Country, Colonial or Minimalist.



CLEAR GLASS DOOR



MILLENNIUM PATTERNED GLASS DOOR



SOLID DOOR WOOD/MDF

Features

PRETTY SIMPLE DOORS

Panel Doors 1 3/8" Thick

Width	16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
80"	•	•	•	•	•	•	•	•	•	•	•
84"		•			•	•	•	•	•	•	•
96"		•			•	•	•	•	•	•	•

Glass Doors 1 3/8" Thick

Width	24"	28"	30"	32"	36"						
80"	•	•	•	•	•						
84"	•	•	•	•	•						
96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail door made from paint-grade material
- 12" bottom rails work in both traditional and contemporary spaces
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and to ensure proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

Pretty Simple Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space.

Scene II



CPSROPOP | IKON
4" x 4"
6" x 6"

This Pretty Simple Ikon™ is finished in rich, coffee-colored stain with a black highlight that was applied and rubbed away. This treatment creates a traditional look that can be carried throughout an entire room. All Ikons are sold unfinished.



CPS2AISRO | RED OAK | ARCHITRAVE
1 1/16" x 5 5/16"

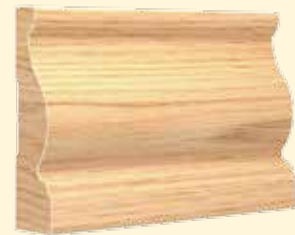


CPS2C2SRO | RED OAK | CASING
1" x 4 1/4"



CPS2W2SRO | RED OAK | CROWN
1" x 6 3/8"

Celebrate these distinct wood patterns with a light stain or clear coat.



CPS2CISRO | RED OAK | CASING
13/16" x 3 1/4"



CPS2WISRO | RED OAK | CROWN
3/4" x 4 1/4"



CPS2B2SRO | RED OAK | BASEBOARD
3/4" x 7 1/4"



CPS2BISRO | RED OAK | BASEBOARD
3/4" x 5 1/4"



CPS2LISRO | RED OAK | CHAIR RAIL
9/16" x 2 5/8"



CPS2PISRO | RED OAK | PANEL MOULD
1/2" x 1 1/2"

Scene II

The Scene II mouldings and finishing elements feature an ogee, or S-shaped, cut design to connect them all together, and the Red Oak's red glow warms its way through a rich stain.

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CPSROPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A
CPS2C2SRO CASING	1" x 4 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2AISRO ARCHITRAVE	1 1/16" x 5 5/16"	Random
CPS2W2SRO CROWN	1" x 6 3/8"	Random

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2CISRO CASING	13/16" x 3 1/4"	Random
CPS2WISRO CROWN	3/4" x 4 1/4"	Random
CPS2B2SRO BASEBOARD	3/4" x 7 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS2BISRO BASEBOARD	3/4" x 5 1/4"	Random
CPS2LISRO CHAIR RAIL	9/16" x 2 5/8"	Random
CPS2PISRO PANEL MOULD	1/2" x 1 1/2"	Random

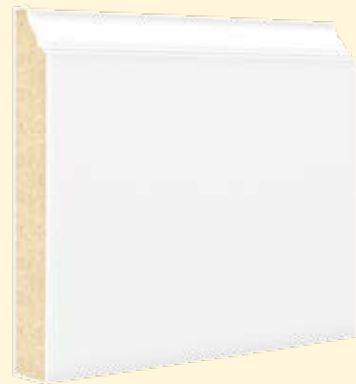
Images do not reflect actual product size.

Pretty Simple Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Scene I



CPS1B2PMD | MDF | BASEBOARD
3/4" x 7 1/4"



CPS1B1PMD | MDF | BASEBOARD
3/4" x 5 1/4"



CPS1P1PMD | MDF | PANEL MOULD
9/16" x 1 1/2"

The familiar, comfortable design of the Colonial period meets a Minimalist Style with these primed MDF mouldings. Comfort and charm emanate from these designs when coated in an inviting tone of paint.

Scene I

Paint this trim and the walls the same color for a contemporary look, or give them colors that create high contrast with the walls for a traditional feel.



CPS1W1PMD | MDF | CROWN
5/8" x 4 1/4"



CPS1C2PMD | MDF | CASING
1" x 3 3/8"



CPS1W2PMD | MDF | CROWN
5/8" x 5 1/4"



CPS1C1PMD | MDF | CASING
1" x 2 3/4"



CPS1L1PMD | MDF | CHAIR RAIL
5/8" x 2 1/2"

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1B2PMD BASEBOARD	3/4" x 7 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1B1PMD BASEBOARD	3/4" x 5 1/4"	8', 12', 16'
CPS1P1PMD PANEL MOULD	9/16" x 1 1/2"	8', 12'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1C2PMD CASING	1" x 3 3/8"	8', 12'
CPS1W1PMD CROWN	5/8" x 4 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CPS1W2PMD CROWN	5/8" x 5 1/4"	8', 12', 16'
CPS1L1PMD CHAIR RAIL	5/8" x 2 1/2"	8', 12'
CPS1C1PMD CASING	1" x 2 3/4"	8', 12'

Images do not reflect actual product size.



TRUE CRAFT



UNUSUAL COMBINATIONS

True Craft Scene III finishing elements come together in interesting ways in this room. Fir chair rail was used to create a tall, 6-foot high wainscoting effect. Ikons™ adorn the corners of the barn-style sliding doors to add texture and detail. The fireplace is also embellished with two large casings combined to create a butterfly pattern.



WOOD AND STAIN

These Scene III vertical grain Fir mouldings create a natural, rustic feel. The addition of a gray-tinted stain helps showcase the intricate grain of the Fir, while subduing its red undertones. This adds to the authentic, modern aesthetic of the room.



PROPORTION AND FIT

This grand room is the perfect setting for the larger, substantial moulding style of the True Craft Collection. These larger elements are meticulously proportioned to create a Craftsman Style look, while giving this large space a more comfortable feel.

TRUE CRAFT™

The warmth and honesty of authentic, utilitarian design. There's nothing quite like the aesthetic created by the Craftsman, Mission and Prairie Style movements. Simple, linear, direct. Use these elements as the setting to create a Southwest Style with sun-washed tones. Go Mountain Modern by dry brushing a cool gray stain. Create a mid-century Bungalow feel by letting the Fir grain show through a warm whitewashed paint. So many places to land when you start here.

Designer **Donna Guerra** evokes a cozy, rustic feel with the beautiful look of vertical grain Fir from the True Craft Scene III elements.



TRUE CRAFT™

doors

True Craft interior doors have been designed to coordinate with all three trim Scenes and are available in both solid core and glass options. The interior sticking of all three doors uses a chamfer design that echoes the warm, authentic craftsmanship style of the Collection. The patterned glass door also adds to the sincere nature of the Collection with the exclusive Pendulum pattern.



CLEAR GLASS DOOR



PENDULUM PATTERNED
GLASS DOOR



SOLID DOOR
MDF

Features

TRUE CRAFT DOORS

Panel Doors 1 3/8" Thick

Width	16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
80"	•	•	•	•	•	•	•	•	•	•	•
84"		•			•	•	•	•	•	•	•
96"		•			•	•	•	•	•	•	•

Glass Doors 1 3/8" Thick

Width	24"	28"	30"	32"	36"						
80"	•	•	•	•	•						
84"	•	•	•	•	•						
96"	•	•	•	•	•						

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

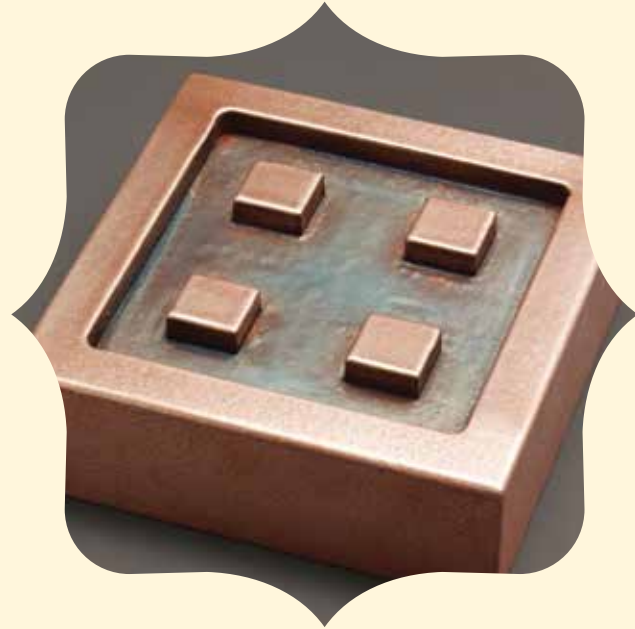
Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Stile and rail door made from paint-grade material
- 12" bottom rails fit proportionally with today's larger homes
- Interior sticking uses a chamfer design that echoes the Craftsman style of the Collection.
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

True Craft moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

Scene III

Scene III



CTCROPOP | IKON
4" x 4"
6" x 6"

This True Craft Ikon™ was finished in a copper metallic paint and then polished to highlight the frame and pegs. This piece would be an excellent accent to accompany the vertical Fir grain of the True Craft Scene III mouldings. All Ikons are sold unfinished.



CTC3C4VFI | (VG) FIR | CASING
1 3/4" x 5 1/2"



CTC3C2VFI | (VG) FIR | CASING
1 3/8" x 3 1/2"



CTC3B2VFI | (VG) FIR | BASEBOARD
1" x 9 1/4"



CTC3PIVFI | (VG) FIR | PANEL MOULD
3/4" x 3 1/2"

Finish this wood with a dry-brushed, cool gray stain for a Mountain Modern look.



CTC3C3VFI | (VG) FIR | CASING
1 7/16" x 5 1/2"

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTCROPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C4VFI CASING	1 3/4" x 5 1/2"	Random
CTC3C2VFI CASING	1 3/8" x 3 1/2"	Random

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3B2VFI BASEBOARD	1" x 9 1/4"	Random
CTC3PIVFI PANEL MOULD	3/4" x 3 1/2"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3C3VFI CASING	1 7/16" x 5 1/2"	Random

Images do not reflect actual product size.

The beauty of vertical grain (VG) Douglas Fir comes to life with finishing elements in the True Craft Scene III Collection. The oversize wedge shapes and large crown mouldings in this Scene beautifully showcase the multiple linear lines of Douglas Fir.

Scene III



CTC3BIVFI | (VG) FIR | BASEBOARD
1" x 7 1/4"



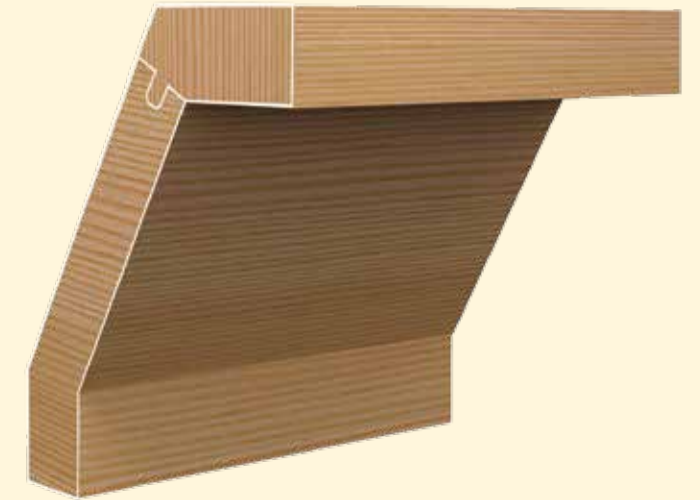
CTC3LIVFI | (VG) FIR | CHAIR RAIL
5/8" x 5 1/2"



CTC3CIVFI | (VG) FIR | CASING
1 3/8" x 3 1/2"



CTC3W2VFI | (VG) FIR | CROWN
5 7/16" x 8 13/16"
(INSTALLED DIMENSIONS)



CTC3W1VFI | (VG) FIR | CROWN
4 1/2" x 7"
(INSTALLED DIMENSIONS)



CTC3AIVFI | (VG) FIR | ARCHITRAVE
1 3/4" x 7 1/4"

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3BIVFI BASEBOARD	1" x 7 1/4"	Random
CTC3LIVFI CHAIR RAIL	5/8" x 5 1/2"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3CIVFI CASING	1 3/8" x 3 1/2"	Random

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3W2VFI CROWN	5 7/16" x 8 13/16"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC3W1VFI CROWN	4 1/2" x 7"	Random
CTC3AIVFI ARCHITRAVE	1 3/4" x 7 1/4"	Random

Images do not reflect actual product size.

True Craft Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space.

Scene II

Celebrate these mixed grain wood patterns with a light stain or clear coat.



CTC2B2MFI | FIR | BASEBOARD
3/4" x 7 1/4"



CTC2C1MFI | FIR | CASING
1" x 3 1/2"



CTC2C2MFI | FIR | CASING
1" x 4 1/2"



CTC2B1MFI | FIR | BASEBOARD
3/4" x 5 1/4"



CTC2W1MFI | FIR | CROWN
5/8" x 4 1/4"



CTC2W2MFI | FIR | CROWN
3/4" x 7 1/4"



CTC2A1MFI | FIR | ARCHITRAVE
1 7/16" x 7 1/4"



CTC2L1MFI | FIR | CHAIR RAIL
3/4" x 3 1/2"

Embrace the natural feel of mixed grain Douglas Fir in the True Craft Scene II Collection. The varying grain patterns truly celebrate the wood's natural feel, which can be found in additional profiles that help you create simplicity and style in any room.

Scene II

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2B2MFI BASEBOARD	3/4" x 7 1/4"	Random
CTC2C1MFI CASING	1" x 3 1/2"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2C2MFI CASING	1" x 4 1/2"	Random
CTC2B1MFI BASEBOARD	3/4" x 5 1/4"	Random

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2W1MFI CROWN	5/8" x 4 1/4"	Random
CTC2W2MFI CROWN	3/4" x 7 1/4"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC2A1MFI ARCHITRAVE	1 7/16" x 7 1/4"	Random
CTC2L1MFI CHAIR RAIL	3/4" x 3 1/2"	Random

Images do not reflect actual product size.

True Craft Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Scene I



CTC1B2PMD | MDF | BASEBOARD
3/4" x 5 3/4"



CTC1W1PMD | MDF | CROWN
1 1/2" x 4 1/4"



CTC1W2PMD | MDF | CROWN
1 1/2" x 5 1/4"

Explore the Craftsman, Mission and Prairie Style movements with these simple, linear finishing elements. This paint-grade MDF is durable, easy to install, and can be finished many ways, such as adding a sun-washed tone to give your space a Southwest Style.

Scene I



CTC1A1PMD | MDF | ARCHITRAVE
1 1/2" x 5"



CTC1C1PMD | MDF | CASING
1" x 2 3/4"



CTC1C2PMD | MDF | CASING
1" x 3 1/2"



CTC1B1PMD | MDF | BASEBOARD
3/4" x 4"

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1B2PMD BASEBOARD	3/4" x 5 3/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1W1PMD CROWN	1 1/2" x 4 1/4"	8', 12', 16'
CTC1W2PMD CROWN	1 1/2" x 5 1/4"	8', 12', 16'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1A1PMD ARCHITRAVE	1 1/2" x 5"	8', 12'
CTC1C1PMD CASING	1" x 2 3/4"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CTC1B1PMD BASEBOARD	3/4" x 4"	8', 12', 16'
CTC1C2PMD CASING	1" x 3 1/2"	8', 12'

Images do not reflect actual product size.



VERY SQUARE



SIMPLE GOES ZEN

The traditional, geometric lines of Very Square can take on many different characters. Use medium-toned paint on both your walls and trim to give these strong lines a warm Asian Zen feel. They can also mimic an Art Deco look, as well as many other styles.



WOOD AND STAIN

Rift cut White Oak in Scene III creates a decidedly contemporary look through the use of long linear grain patterns. Take it West Coast Contemporary with a glossy white finish, or use a lighter stain to let the grain shine through.



STRONG LINES

The Very Square Finishing Collection embraces the beauty of strong lines and a precise geometry that lend themselves to a variety of styles. These lines create a simple Urban feel without appearing overly decorative.

VERY SQUARE™

Art Deco meets Asian Zen. You'll see notes from the tech world. If you're drawn to strong, crisp lines and precise geometry, this Collection is a great place to start. Finish it with clean white paint and go West Coast Contemporary. Stain it a light matte and bring out the Minimalist. Use today's hottest paint color and take it to the Urban Edge. Very Square is a great foundation on which to layer the most contemporary styles.

Designers **Alexandre Blazys** and **Benoit Gérard** paired eclectic accessories with Very Square Scene II mouldings to define this home office.

VERY SQUARE™

Doors

The Very Square interior doors have been designed to coordinate with all three trim Scenes, and are available in both solid core and glass options, including a flush design on the Rift Cut solid door. The horizontal grain of the rift cut White Oak echoes the lines of the Collection and allows for a modern interpretation of the style. You can also carry this Collection's style with the Tempo pattern in the patterned glass door option.



CLEAR GLASS DOOR



TEMPO PATTERNED GLASS DOOR



SOLID DOOR RIFT CUT WHITE OAK VENEER



4-PANEL DOOR

Features

VERY SQUARE DOORS

Solid Doors 1 3/8" Thick												
Width		16"	18"	20"	22"	24"	26"	28"	30"	32"	34"	36"
Height	80"	•	•	•	•	•	•	•	•	•	•	•
	84"		•			•	•	•	•	•	•	•
	96"		•			•	•	•	•	•	•	•
Glass Doors 1 3/8" Thick												
Width		24"	28"	30"	32"	36"						
Height	80"	•	•	•	•	•						
	84"	•	•	•	•	•						
	96"	•	•	•	•	•						
4-Panel Doors 1 3/8" Thick												
Width		24"	26"	28"	30"	32"	34"	36"				
Height	80"	•	•	•	•	•	•	•				
	84"	•	•	•	•	•	•	•				

Premium solid core and glass doors are pre-hung on double-rabbeted jambs in Finger Joint Pine, Poplar or White Oak. Double doors do not arrive pre-hung; some assembly required.

Choice of four hinge finishes: Oil-Rubbed Bronze, Polished Chrome, Antique Brass and Satin Nickel.

- A wood core for a quality feel that resists warping and reduces sound transmission room to room
- Horizontal rift cut white oak veneer on the solid flush option
- 4-Panel moulded option, primed and ready for paint
- Glass doors are available in clear or textured, tempered glass, ensuring user safety
- Available pre-hung for easy installation and proper alignment in the frame
- Ball bearing hinges for smooth operation
- Double-rabbeted jamb available in 4 9/16" and 6 9/16"
- All doors can be special ordered as 20-minute fire-rated with 1 3/4" depth. Ask your supplier for more special order options.

Very Square moulding and trim elements within Scene III provide a design palette with larger profiles and more intricate architectural detail.

Scene III



CVSROPOP | IKON
4" x 4"
6" x 6"

This Very Square Ikon™ was painted black, and then painted with a white overcoat for a contemporary play on black and white. This finish echoes the design of the Very Square Collection and could be an excellent addition to a picture frame for black and white photography. All Ikons are sold unfinished.



CVS3B2SWO | WHITE OAK | BASEBOARD
3/4" x 6 1/2"



CVS3C2SWO | WHITE OAK | CASING
1" x 4 1/2"



CVS3B1SWO | WHITE OAK | BASEBOARD
3/4" x 3 1/2"



CVS3P1SWO | WHITE OAK | PANEL MOULD
3/4" x 2"



CVS3L1SWO | WHITE OAK | CHAIR RAIL
3/4" x 3"

Create a variety of styles with these Collection profiles by applying a stain that brings out the wood's natural beauty



CVS3W1SWO | WHITE OAK | CROWN
3" x 6"
(INSTALLED DIMENSIONS)



CVS3C1SWO | WHITE OAK | CASING
1/2" x 3 1/2"



CVS3W2SWO | WHITE OAK | CROWN
2" x 8"

Staining these long, crisp edges with horizontal graining can take Scene III elements in an Asian Zen or Art Deco Style with a minimal approach.

Scene III

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSROPOP IKON	4" x 4", 1 1/4" Thick 6" x 6", 1" Thick	N/A

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3B2SWO BASEBOARD	3/4" x 6 1/2"	Random
CVS3C2SWO CASING	1" x 4 1/2"	Random

SCENE III

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3B1SWO BASEBOARD	3/4" x 3 1/2"	Random
CVS3W1SWO CROWN	3" x 6"	Random
CVS3P1SWO PANEL MOULD	3/4" x 2"	Random

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS3C1SWO CASING	1/2" x 3 1/2"	Random
CVS3L1SWO CHAIR RAIL	3/4" x 3"	Random
CVS3W2SWO CROWN	2" x 8"	Random

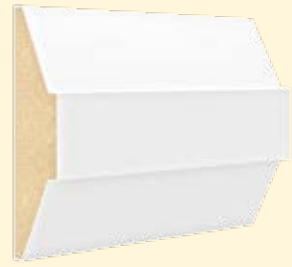
Images do not reflect actual product size.

Very Square Scene II gives you greater creative license with the addition of architraves and chair rails, both of which add grandeur and impact to any space.

Scene II



CVS2B2PMD | MDF | BASEBOARD
3/4" x 7 1/4"



CVS2L1PMD | MDF | CHAIR RAIL
1" x 3 1/2"



CVS2C2PMD | MDF | CASING
1" x 4 1/2"



CVS2B1PMD | MDF | BASEBOARD
3/4" x 5 1/2"

Embrace the angled, geometric lines of the Scene II panel moulding, architrave and chair rail. Their crisp shapes evoke a West Coast Contemporary Style with a solid coat of paint.

Scene II



CVS2P1PMD | MDF | PANEL MOULD
1/2" x 2"



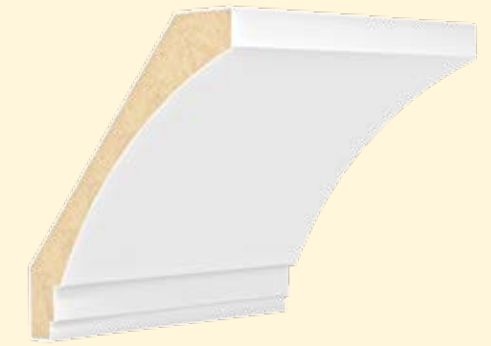
CVS2A1PMD | MDF | ARCHITRAVE
1 1/2" x 6 1/2"



CVS2C1PMD | MDF | CASING
1" x 3 1/2"



CVS2W1PMD | MDF | CROWN
1 1/4" x 6 1/4"



CVS2W2PMD | MDF | CROWN
1 1/4" x 7 3/4"

SCENE II

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2B2PMD BASEBOARD	3/4" x 7 1/4"	8', 12', 16'
CVS2C2PMD CASING	1" x 4 1/2"	8', 12'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2L1PMD CHAIR RAIL	1" x 3 1/2"	8', 12'
CVS2B1PMD BASEBOARD	3/4" x 5 1/2"	8', 12', 16'

SCENE II

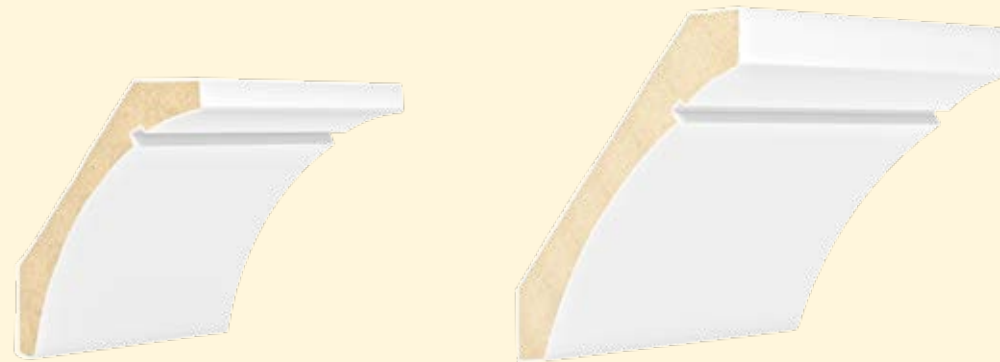
ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2A1PMD ARCHITRAVE	1 1/2" x 6 1/2"	8', 12'
CVS2W1PMD CROWN	1 1/4" x 6 1/4"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVS2P1PMD PANEL MOULD	1/2" x 2"	8', 12'
CVS2C1PMD CASING	1" x 3 1/2"	8', 12'
CVS2W2PMD CROWN	1 1/4" x 7 3/4"	8', 12', 16'

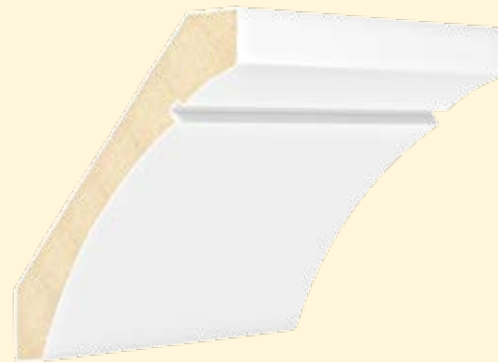
Images do not reflect actual product size.

Very Square Scene I lets you finish a room with solid foundational essentials like crowns, casings and baseboards.

Scene I



CVSIW1PMD | MDF | CROWN
1 3/16" x 5 7/16"



CVSIW2PMD | MDF | CROWN
1 3/16" x 7"



CVSIB2PMD | MDF | BASEBOARD
9/16" x 5 1/2"

The notch details of Very Square Scene I casings and baseboards make them easier to paint, and their clean lines create a Minimalist look in any space.

Scene I



CVSIC2PMD | MDF | CASING
3/4" x 3 1/2"



CVSIB1PMD | MDF | BASEBOARD
9/16" x 4 1/2"



CVSIC1PMD | MDF | CASING
3/4" x 2 3/4"

Embrace the simple, minimal character of these elements and their notch detailing.

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIW1PMD CROWN	1 3/16" x 5 7/16"	8', 12', 16'
CVSIW2PMD CROWN	1 3/16" x 7"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIB2PMD BASEBOARD	9/16" x 5 1/2"	8', 12', 16'

SCENE I

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIC2PMD CASING	3/4" x 3 1/2"	8', 12'
CVSIB1PMD BASEBOARD	9/16" x 4 1/2"	8', 12', 16'

ITEM NUMBER	DIMENSIONS	LENGTHS
CVSIC1PMD CASING	3/4" x 2 3/4"	8', 12'

Images do not reflect actual product size.



In addition to our perfectly coordinated Finishing Collections, Metrie™ offers thousands of Interior Finishing products in a variety of wood species.

Browse the following pages to see the diverse range of options available in your area. Visit Metrie.com for more information on Metrie Complete,™ SPERO™ Eco-wise environmental products and helpful tools for the trade professional.

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Wood. Organic, natural – there's nothing quite like it.

Strong and durable, yet soft and warm, a family of personalities each expressed through grain and character. Bold, reserved, mysterious, determined.

We use wood as a catalyst for transformation. Each species has the power to redefine a space and lend a character that is completely unique.

Red Oak can create a warm and traditional look, while Poplar creates a crisp, modern feel. Understanding the differences between types of wood opens new doors to design and brings us closer to the natural world.



HEMLOCK

Hemlock is a design chameleon; it can be used to create a variety of different looks simply by switching grain direction, types of stain and more. Its diversity of looks makes it a designer favorite. Embrace your style with a stain or play with alternating grains for a unique look.



DOUGLAS FIR

A softwood, Douglas Fir is offered in two different grains. The mixed grain truly celebrates the wood's natural feel and depicts a Southwest Style with a creamy, sun-washed tone. You can also paint it a warm white to create a Bungalow Style. The popular vertical grain is a prestigious cut of Fir, combining multiple linear lines stacked on top of each other. Showcase the beauty of vertical grain with a dry-brushed, cool gray stain for an of-the-moment look.



RED OAK

Red Oak is versatile, yet traditional. It is the hardest wood in our offering and creates a strong, traditional look with a red undertone. Use Red Oak with a variety of stains to evoke a Colonial feel that glows with red warmth. Red Oak can be found in the Pretty Simple Collection and in other Metrie™ products.



WHITE OAK

A designer favorite, this hardwood has a decidedly Contemporary look and can be found in the Very Square Collection. By using rift cuts, which run from the center of the tree outward and are perpendicular to the grain, White Oak creates long, linear lines that echo the personality of Minimalist designs. Create a West Coast Contemporary Style with a glossy white, or get an Urban Edge with the year's popular colors. Both paints and stains lay well over White Oak's grains, while still allowing them to show through.



POPLAR

Another designer favorite when paint-grade wood is needed, Poplar is one of the softer hardwood species. Typically, Poplar's smaller lengths of wood have been used to create finger joints, where ends of pieces are notched and slide together – just like interlacing your fingers. We have aligned and combined sections of Poplar to create larger lengths of this beautiful wood, also known as engineered Poplar. Accent its crisp grain lines with rich tones of stain or paint it for a more modern look.



EASTERN MAPLE

A harder, straight-grain wood, Maple adds a natural luxury to any space. Maple's blond color and mild graining create a Contemporary look and work well with many different stains. Add a varnish for a woodsier feel, or coat it with a medium stain to make it more Contemporary.



FINGER JOINT PINE

This softer, easy-to-work-with wood comes pre-primed with a lacquer-based primer. It eliminates grain raise, fuzzing and conceals the finger joints. Its softer nature makes it easy to install, which makes it very popular. This type of wood works best when painted.



KNOTTY PINE

Soft, yet bold, Knotty Pine adds a distinct character to a room. Its reddish-brown knots create interest and texture. Add a darker stain to subdue differences in the grain and knots, or add a clear finish to celebrate the character of the wood and create a more rustic Country look.



MDF

Soft and easy to install, MDF offers similar benefits to Finger Joint Pine. It is manufactured in standard builder lengths; is free of knots, splits, checks or raised grains; and copes and miters easily.



ALDER

This softer, sometimes knotty, wood adds a rustic look much like Knotty Pine. Alder has a natural red undertone and can have either prominent or subdued graining. Its rustic and woody appearance creates a distinctly West Coast Style but can be used anywhere.

ARCHITRAVES

High above windows and doors, architraves work to add grandeur to any space – reducing miter lines and elevating your look. A great architrave is, above all else, the dressing that's built to impress.



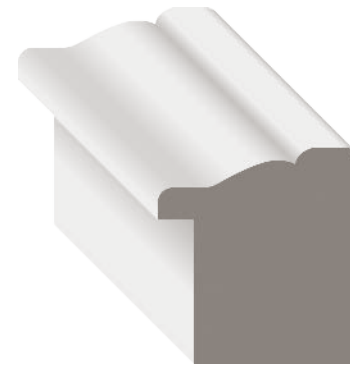
Stock Code Dimensions
5000M 1 3/16" x 3 3/4" x 16'
 MDF/UL



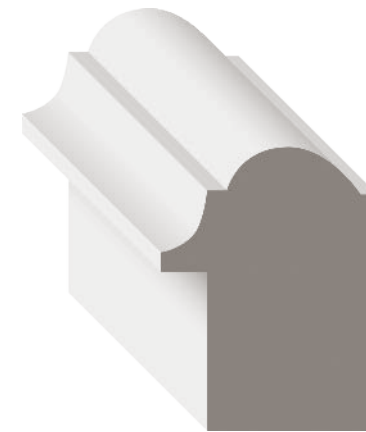
Stock Code Dimensions
5030M 1 3/16" x 6 1/4" x 16'
 MDF/UL

BACK BANDS

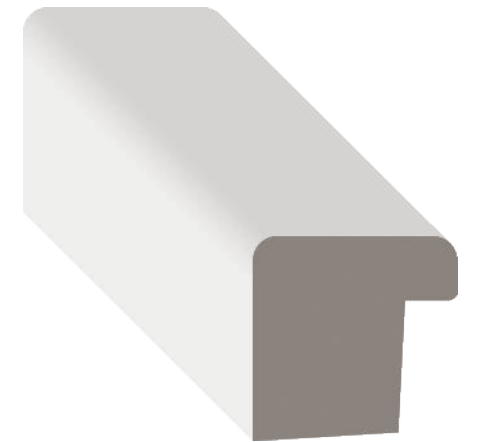
Back bands are used in conjunction with casing or baseboard to create a wide variety of trim options for windows and doors.



Stock Code Dimensions
818MF08 1" x 1 1/8" x 8'
 MDF/UL



Stock Code Dimensions
3652LBBPOP 1 1/8" x 1 1/2" x RL
 POP



Stock Code Dimensions
280L 1" x 1 1/8" x RL
 PIN

280LF08 1" x 1 1/8" x 8'
 PIN

BASEBOARDS

Your look starts here – at the foundation of a room.

A great baseboard complements a casing and creates a smooth transition from the wall to the floor, guiding you seamlessly from room to room.



Stock Code Dimensions
723L 3/8" x 3 1/4" x RL
 PIN

723LO 7/16" x 3 1/4" x RL
 O

723LP 3/8" x 3 1/4" x 16'
 FPP

724L 7/16" x 3" x RL
 PIN



Stock Code Dimensions
713 7/16" x 3 1/4" x RL
 PIN

714 7/16" x 3" x RL
 PIN

713P 7/16" x 3 1/4" x 16'
 FPP



Stock Code Dimensions
430LM 7/16" x 5 1/2" x 16'
 MDF/UL

430LPOP 7/16" x 5 1/4" x RL
 POP

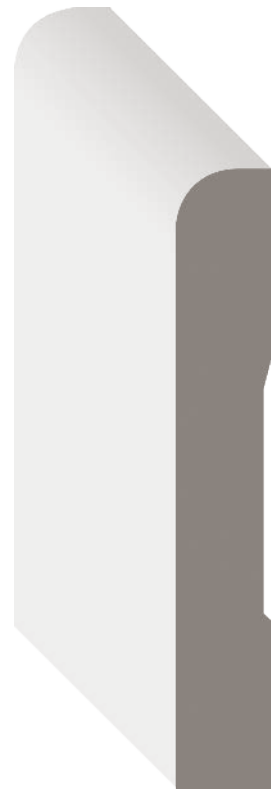
430SM 1/2" x 4 1/4" x 16'
 MDF/UL



Stock Code Dimensions
431POP 3/8" x 4 1/4" x RL
 POP



Stock Code Dimensions
433 7/16" x 3 1/4" x RL
 PIN



Stock Code Dimensions
433L 5/16" x 3 1/4" x RL
 PIN

433LM 1/2" x 3 1/4" x 16'
 MDF/UL

433LO 3/8" x 3 1/4" x RL
 O

433LP 5/16" x 3 1/4" x 16'
 FPP

BASEBOARDS

BASEBOARDS

Stock Code	Dimensions
618	$\frac{1}{16}$ " x 5 $\frac{1}{4}$ " x RL PIN
620	$\frac{1}{16}$ " x 4 $\frac{1}{4}$ " x RL PIN
623	$\frac{1}{16}$ " x 3 $\frac{1}{4}$ " x RL PIN
633L	$\frac{7}{16}$ " x 3 $\frac{1}{4}$ " x RL PIN
634L	$\frac{7}{16}$ " x 3" x RL PIN
618J	$\frac{1}{16}$ " x 5 $\frac{1}{4}$ " x 16' FPP
620J	$\frac{1}{16}$ " x 4 $\frac{1}{4}$ " x 16' FPP
622P	$\frac{1}{16}$ " x 3 $\frac{1}{2}$ " x 16' FPP
623J	$\frac{1}{16}$ " x 3 $\frac{1}{4}$ " x 16' FPP



Stock Code	Dimensions
633LJ	$\frac{3}{8}$ " x 3 $\frac{1}{4}$ " x 16' FPP
634LJ	$\frac{3}{8}$ " x 3" x 16' FPP
618M	$\frac{1}{2}$ " x 5 $\frac{1}{4}$ " x 16' MDF/UL



Stock Code	Dimensions
624P	$\frac{1}{16}$ " x 3" x 16' FPP



Stock Code	Dimensions
623MDF	$\frac{1}{2}$ " x 3 $\frac{1}{4}$ " MDF/UL
6230	$\frac{1}{16}$ " x 3 $\frac{1}{4}$ " O
663MDF	$\frac{1}{2}$ " x 3 $\frac{1}{4}$ " MDF/UL



Stock Code	Dimensions
633LPOP	$\frac{7}{16}$ " x 3 $\frac{1}{4}$ " x RL POP



Stock Code	Dimensions
6200	$\frac{7}{16}$ " x 4 $\frac{1}{4}$ " x RL O
623LO	$\frac{1}{16}$ " x 3 $\frac{1}{4}$ " x RL O
633LO	$\frac{7}{16}$ " x 3 $\frac{1}{4}$ " x RL O
636S0	$\frac{3}{8}$ " x 3" x RL O
624LPREF14	$\frac{5}{16}$ " x 2 $\frac{3}{4}$ " x 14' PIO

Stock Code	Dimensions
662	1/16" x 3 1/2" x RL PIN
662M	1/2" x 3 1/2" x 16' MDF/UL
664	1/16" x 3" x RL PIN
663M	1/2" x 3 1/4" x 16' MDF/UL
662P	1/16" x 3 1/2" x 16' FPP
664P	1/16" x 3" x 16' FPP



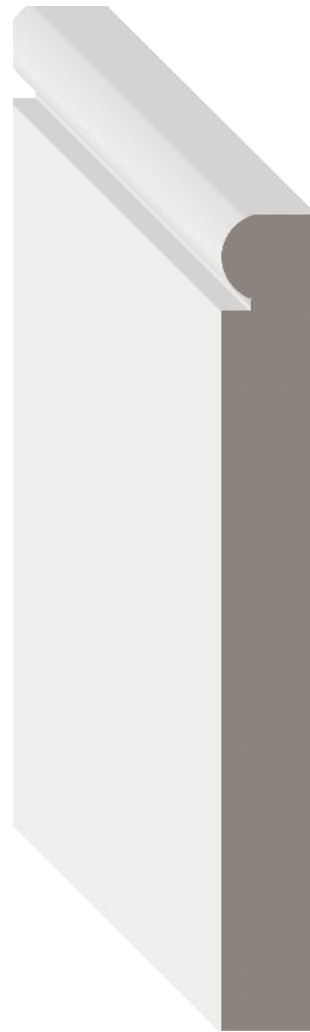
Stock Code	Dimensions
664LO	3/8" x 3" x RL O



Stock Code	Dimensions
620LM	1/2" x 4 1/4" x 16' MDF/UL
620LMDF	1/2" x 4 1/4" MDF/UL
623M	1/2" x 3 1/4" x 16' MDF/UL



Stock Code	Dimensions
750M	1/2" x 4 1/4" x 16' MDF/UL



Stock Code	Dimensions
20136CBM	1/16" x 4 1/4" x 16' MDF/UL
20136CBMDF	1/16" x 4 1/4" MDF/UL
20168CBM	5/8" x 5 1/4" x 16' MDF/UL

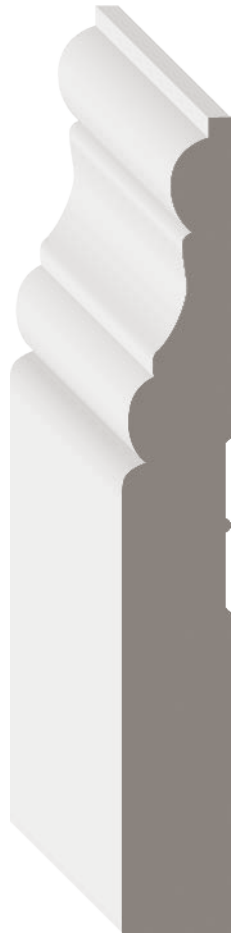
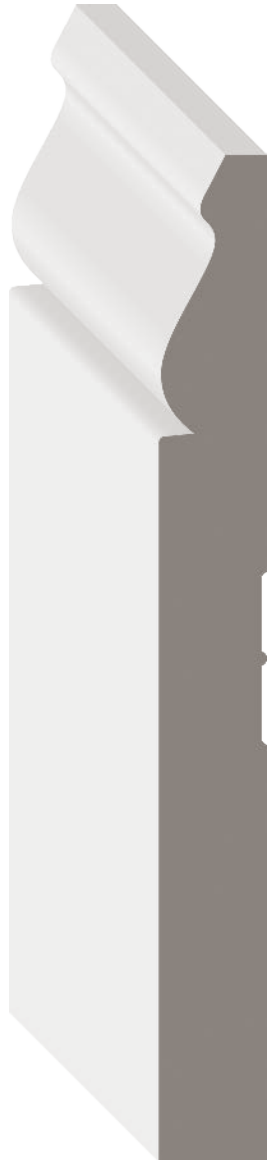


Stock Code	Dimensions
2808	1/16" x 4 1/4" x RL PIN
808M	1/2" x 4 1/4" x 16' MDF/UL
813M	1/2" x 5 1/4" x 16' MDF/UL
2808J	1/16" x 4 1/4" x 16' FPP
2813J	1/16" x 5 1/4" x 16' FPP



BASEBOARDS

BASEBOARDS



Stock Code	Dimensions
163EMDF	3/16" x 5 1/4" MDF/UL
163EPOP	3/16" x 5 1/4" POP
163ES	3/16" x 5 1/4" x RL PIN
163ESP	3/16" x 5 1/4" x 16' FPP

Stock Code	Dimensions
163EM	3/16" x 5 1/4" x 16' MDF/UL
163E7M	3/16" x 7 1/4" x 16' MDF/UL

Stock Code	Dimensions
163ESO	3/16" x 5 1/4" O

Stock Code	Dimensions
8955M	5/8" x 5 1/16" x 16' MDF/UL

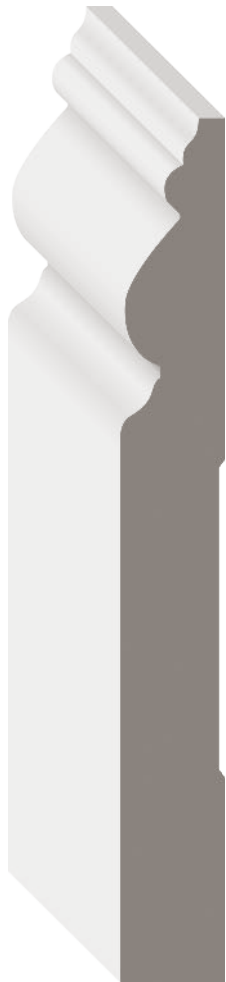
Stock Code	Dimensions
9103SL	1/2" x 3 3/8" x RL PIN

Stock Code	Dimensions
0103J	1/2" x 3 3/4" x 16' FPP
9103J	3/16" x 3 3/8" FPP

Stock Code	Dimensions
412	3/16" x 4 1/4" x RL PIN
412M	3/16" x 4 1/4" x 16' MDF/UL
412MDF	3/16" x 4 1/4" MDF/UL

BASEBOARDS

BASEBOARDS



Stock Code Dimensions
44J $\frac{9}{16}$ " x $4\frac{1}{2}$ " x 16'
FPP



Stock Code Dimensions
20168EBM $\frac{5}{8}$ " x $5\frac{1}{4}$ " x 16'
MDF/UL



Stock Code Dimensions
207M $\frac{9}{16}$ " x $7\frac{1}{4}$ " x 16'
MDF/UL



Stock Code Dimensions
9283M $1\frac{3}{16}$ " x $7\frac{1}{4}$ " x 16'
MDF/UL



Stock Code Dimensions
414BEBPOP $1\frac{1}{16}$ " x $4\frac{1}{4}$ " x RL
POP



Stock Code Dimensions
8910LM $\frac{1}{2}$ " x $4\frac{1}{8}$ " x 16'
MDF/UL



Stock Code Dimensions
205M $\frac{1}{2}$ " x $3\frac{7}{8}$ " x 16'
MDF/UL

514BEBPOP $1\frac{1}{16}$ " x $5\frac{1}{4}$ " x RL
POP

BASEBOARDS



Stock Code **545M** Dimensions $\frac{9}{16}$ " x 5" x 16'
MDF/UL



Stock Code **5CHBPOP** Dimensions $1\frac{1}{16}$ " x $5\frac{1}{4}$ " x RL
POP



Stock Code **8263M** Dimensions $\frac{9}{16}$ " x $6\frac{1}{2}$ " x 16'
MDF/UL

BASEBOARD CAPS & SHOES

BASEBOARD CAPS & SHOES

Baseboard caps are added to the top of regular baseboard moulding and flush to the wall to create a finished and more complex architectural moulding. Baseboard shoes are primarily used to trim flooring materials and are often used in combination with a traditional baseboard to conceal variations between the flooring and the base. However, this versatile profile works great to solve numerous trimming needs.



Stock Code	Dimensions	Stock Code	Dimensions
126	$\frac{1}{2}$ " x $\frac{3}{4}$ " x RL PIN	1260	$\frac{1}{2}$ " x $\frac{3}{4}$ " x RL O
126L	$\frac{5}{8}$ " x $1\frac{1}{16}$ " x RL PIN	126P	$\frac{1}{2}$ " x $\frac{3}{4}$ " x 16' FPP
126LP	$1\frac{1}{16}$ " x $1\frac{1}{8}$ " x 16' FPP	126POP	$\frac{1}{2}$ " x $\frac{3}{4}$ " x RL POP



Stock Code	Dimensions
166	$1\frac{1}{16}$ " x $1\frac{1}{4}$ " x RL PIN
1660	$1\frac{1}{16}$ " x $1\frac{1}{4}$ " x RL O
166P	$\frac{5}{8}$ " x $1\frac{1}{4}$ " x 16' FPP
166POP	$\frac{5}{8}$ " x $1\frac{1}{4}$ " x RL POP



Stock Code	Dimensions
163M	$1\frac{1}{16}$ " x $1\frac{3}{8}$ " x 16' MDF/UL
163POP	$1\frac{1}{16}$ " x $1\frac{3}{8}$ " x RL POP



Stock Code	Dimensions
163LM	$1\frac{9}{32}$ " x $1\frac{1}{16}$ " MDF/UL

CASINGS

Casings bring a room together – left to right, top to bottom. And like any framing element, the options are endless, from build-ups of multiple pieces to full wraps. With casings, there's no wrong way, only your way.



Stock Code Dimensions
136 5/16" x 1 5/16" x RL
PIN

136P 5/16" x 2" x 16'
FPP



Stock Code Dimensions
321 1 1/16" x 2 1/4" x RL
PIN

321F07 1 1/16" x 2 1/4" x 7'
PIN



Stock Code Dimensions
327 1 1/16" x 2 1/4" x RL
PIN

327F07 1 1/16" x 2 1/4" x 7'
PIN

327JF07 1 1/16" x 2 1/4" x 7'
FPP

327J 1 1/16" x 2 1/4" x 14'
FPP

327X0 5/16" x 2 1/4" x RL
O



Stock Code Dimensions
420M 1 1/16" x 2 3/4" x 16'
MDF/UL

421M 1 1/16" x 3 1/4" x 16'
MDF/UL



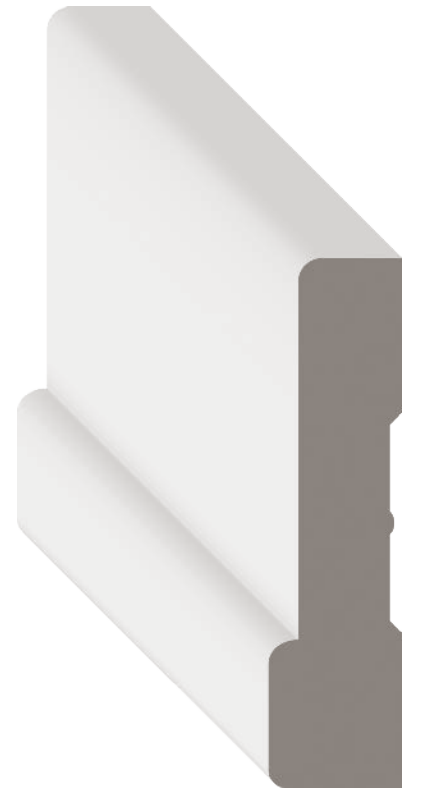
Stock Code Dimensions
682M 1" x 3 1/4" x 16'
MDF/UL

682MI90 1" x 3 1/4" x 90"
MDF/UL



Stock Code Dimensions
682LPOP 1 3/16" x 3 1/4" x RL
POP

682LPOP190 1 3/16" x 3 1/4" x 90"
POP



Stock Code Dimensions
420LPOP 1 1/16" x 2 3/4" x RL
POP

420LPOP190 1 1/16" x 2 3/4" x 90"
POP



Stock Code Dimensions
433LPOP 3/8" x 3" x RL
POP



Stock Code Dimensions
473LMDF 5/8" x 2 1/4" x RL
MDF/UL



Stock Code Dimensions
473L 1/2" x 2 1/4" x RL
PIN

.....
473LM 5/8" x 2 1/4" x 14'
MDF/UL

.....
493 3/8" x 2 1/4" x RL
PIN

.....
493P 3/8" x 2 1/4" x 16'
FPP



Stock Code Dimensions
473LPOP 5/8" x 2 1/4" x RL
POP

.....
473LPOP07 5/8" x 2 1/4" x 7'
POP



Stock Code Dimensions
4930 7/16" x 2 1/4" x RL
O

.....
4930F07 7/16" x 2 1/4" x 7'
O



Stock Code Dimensions
413LPOP 3/4" x 3 1/4" x RL
POP

.....
413LPOP190 3/4" x 3 1/4" x 90"
POP



Stock Code Dimensions
356GBPOP 5/8" x 2 1/4"
 POP

356GBPOPF07 5/8" x 2 1/4" x 7'
 POP

356K0 1/2" x 2 1/4"
 O

356KOF07 1/2" x 2 1/4" x 7'
 O

356LPOP 5/8" x 2 1/4" x RL
 POP

356MDF 5/8" x 2 1/4"
 MDF/UL

356MDF07 5/8" x 2 1/4" x 7'
 MDF/UL



Stock Code Dimensions
356CEO 5/8" x 2 1/4" x RL
 O

356CEO07 5/8" x 2 1/4" x 7'
 O

356SOF07 7/16" x 2 1/4" x 7'
 O

356LPREF07 7/16" x 2 1/4" x 7'
 PIO

356LPREF14 7/16" x 2 1/4" x 14'
 PIO



Stock Code Dimensions
356 1 1/16" x 2 1/4" x RL
 PIN

356J 1 1/16" x 2 1/4" x 14'
 FPP

356JF07 1 1/16" x 2 1/4" x 7'
 FPP

351D 1 1/16" x 2 1/2" x RL
 PIN

351DI86 1 1/16" x 2 1/2" x 86"
 PIN

356F07 1 1/16" x 2 1/4" x 7'
 PIN



Stock Code Dimensions
444M 1 1/16" x 3 1/2" x 15'
 MDF/UL



Stock Code Dimensions
444L 1 1/16" x 3 1/4" x RL
 PIN

444LI90 1 1/16" x 3 1/4" x 90"
 PIN

444LJ 1 1/16" x 3 1/4" x 16'
 FPP

444LM 1 1/16" x 3 1/4"
 MDF/UL



Stock Code Dimensions
444TO 5/8" x 3 1/4" x RL
 O

444POP 3/4" x 3 1/2"
 POP

444POPI90 3/4" x 3 1/2" x 90"
 POP

444SO 3/4" x 3 1/2"
 O

444SOI90 3/4" x 3 1/2" x 90"
 O

Stock Code	Dimensions
366	1 1/16" x 2 1/4" x RL PIN
366F07	1 1/16" x 2 1/4" x 7' PIN
366J	1 1/16" x 2 1/4" x 14' FPP
366JF07	1 1/16" x 2 1/4" x 7' FPP
366M	3/16" x 2 1/4" x 14' MDF/UL
366MF07	3/16" x 2 1/4" x 7' MDF/UL



Stock Code	Dimensions
361M	3/16" x 2 1/2" x 14' MDF/UL
361P	1 1/16" x 2 1/2" x 16' FPP
361PI85	1 1/16" x 2 1/2" x 85" FPP

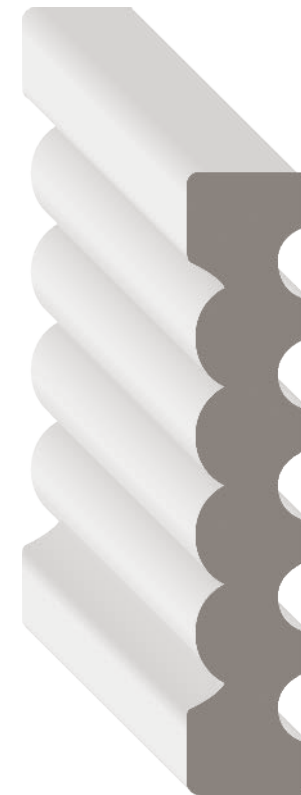
Stock Code	Dimensions
361WM	3/16" x 3 1/2" x 16' MDF/UL



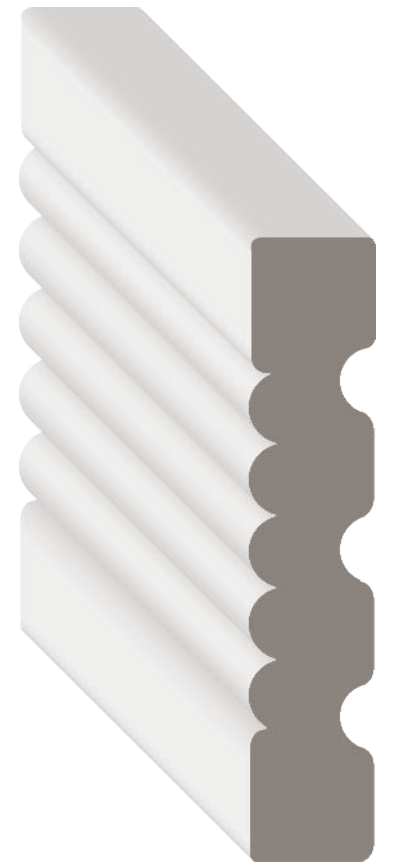
Stock Code	Dimensions
003M	1 1/16" x 3 1/4" x 16' MDF/UL



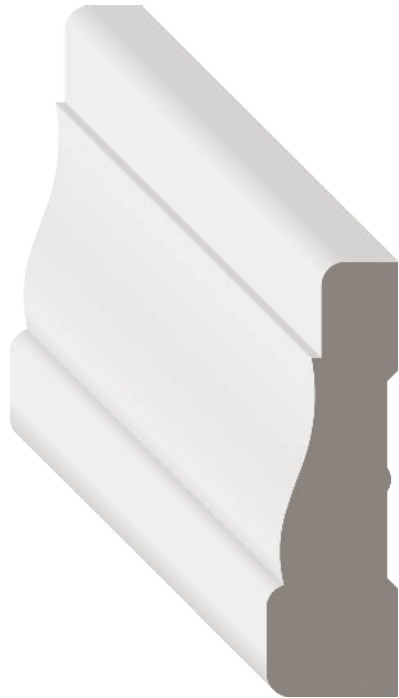
Stock Code	Dimensions
341L	1 1/16" x 2 1/2" x RL PIN



Stock Code	Dimensions
908LM	3/16" x 3 1/4" x 16' MDF/UL

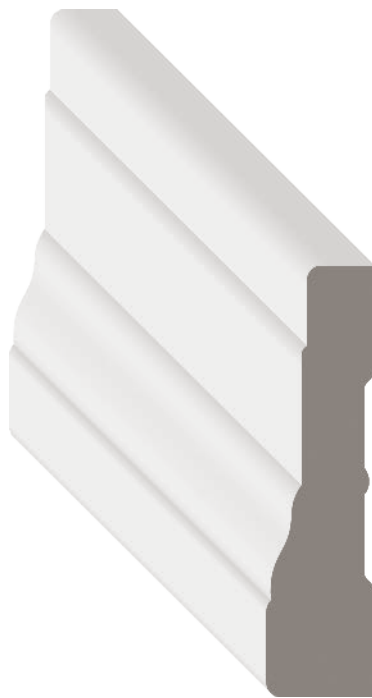


Stock Code	Dimensions
194	5/8" x 3 1/4" x RL PIN
194J	5/8" x 3 1/4" x 16' FPP



Stock Code Dimensions
356M 5/8" x 2 1/4" x 14'
 MDF/UL

356MF07 5/8" x 2 1/4" x 7'
 MDF/UL



Stock Code Dimensions
356BBM 9/16" x 2 1/4" x 14'
 MDF/UL

356BBMI85 9/16" x 2 1/4" x 85"
 MDF/UL



Stock Code Dimensions
445 1 1/16" x 3 3/4" x RL
 PIN

445LM 1 1/16" x 3 3/4" x 16'
 MDF/UL

445M 9/16" x 3 3/4" x 15'
 MDF/UL

445P 1 1/16" x 3 3/4" x 16'
 FPP



Stock Code Dimensions
376M 5/16" x 2 1/4" x 14'
 MDF/UL

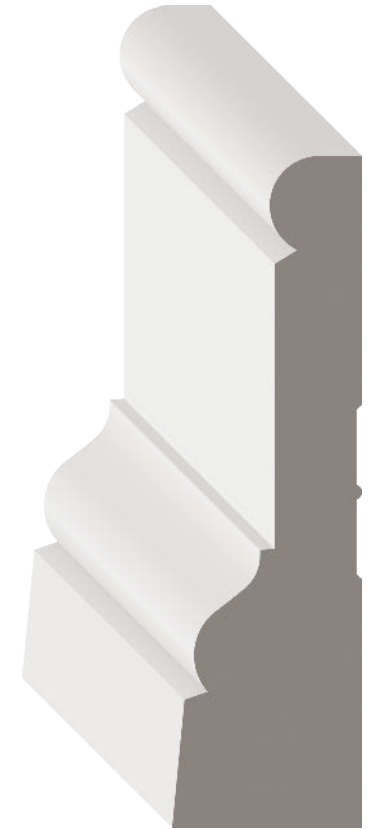
376MI85PM 5/8" x 2 1/4" x 81 3/8"
 MDF/UL

376P 1 1/16" x 2 1/4" x 14'
 FPP

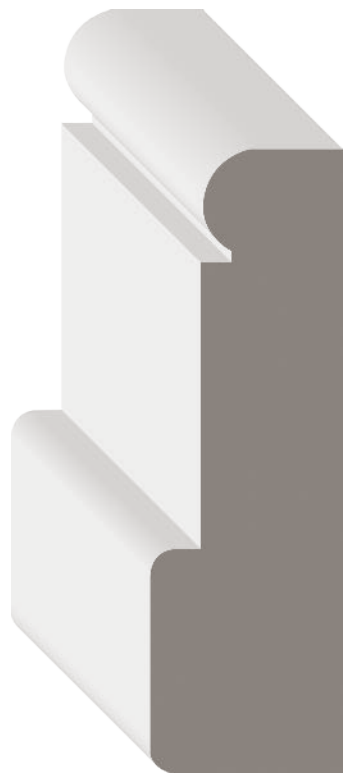


Stock Code Dimensions
535M 1 1/16" x 3 1/2" x 16'
 MDF/UL

535MDF 1 1/16" x 3 1/2"
 MDF/UL



Stock Code Dimensions
97M 1" x 3 1/2" x 16'
 MDF/UL



Stock Code Dimensions
684M 1" x 3¼" x 16'
 MDF/UL



Stock Code Dimensions
711J ¾" x 2¾" x 15'
 FPP



Stock Code Dimensions
24112CCAM 1¼" x 3½" x 16'
 MDF/UL



Stock Code Dimensions
523M 1" x 3½" x 16'
 MDF/UL



Stock Code Dimensions
3122M 1" x 3½" x 16'
 MDF/UL



Stock Code Dimensions
411 1½" x 3" x RL
 PIN

411M 1½" x 3" x 16'
 MDF/UL



Stock Code Dimensions
99M 1 1/16" x 3 1/2" x 16'
 MDF/UL



Stock Code Dimensions
24112CAJ 1 1/16" x 3 1/2" x 16'
 FPP

.....
24112CCAJ 1 1/16" x 3 1/2"
 FPP



Stock Code Dimensions
9183M 1 3/8" x 4 5/8" x 16'
 MDF/UL



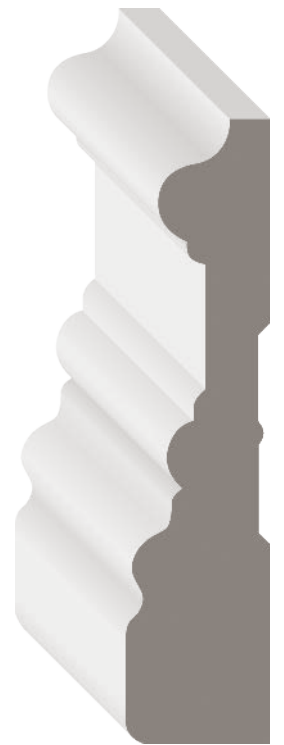
Stock Code Dimensions
2488CAJ 1 1/16" x 2 3/4" x 16'
 FPP

.....
2488CAM 3/4" x 2 3/4" x 16'
 MDF/UL



Stock Code Dimensions
299M 9/16" x 2 3/4" x RL
 MDF/UL

.....
299MI86 9/16" x 2 3/4" x 86"
 MDF/UL



Stock Code Dimensions
314CHCPOP 3/4" x 3 1/4" x RL
 POP



Stock Code Dimensions
795M 1 1/16" x 2 1/2" x 14'
 MDF/UL

795MI85 2 3/32" x 2 1/2" x 85"
 MDF/UL



Stock Code Dimensions
8900M 9/16" x 2 13/16" x 14'
 MDF/UL



Stock Code Dimensions
24112PCAM 1 1/16" x 3 1/2" x 16'
 MDF/UL



Stock Code Dimensions
8954M 1 1/16" x 3 1/2" x 16'
 MDF/UL



Stock Code Dimensions
8063M 1 1/16" x 3 1/4" x 16'
 MDF/UL



Stock Code Dimensions
234BECPOP 1 3/16" x 2 3/4" x RL
 POP

314BECPOP 1 3/16" x 3 1/4" x RL
 POP



Stock Code Dimensions
0102J 5/8" x 2 1/4" x 16'
 FPP

0102JF07 9/16" x 2 3/16" x 7'
 FPP

9102J 2 1/32" x 2 5/8"
 FPP

9102JI87 2 1/32" x 2 5/8" x 87"
 FPP

CHAIR RAILS

The chair rail runs along the wall, parallel with the baseboard. Adding a refined decor to any space, it's the subtle choice that makes a big impact. The chair rail perfectly complements a wainscot design.



Stock Code Dimensions
357J 1³/₁₆" x 2³/₄" x 15'
FPP



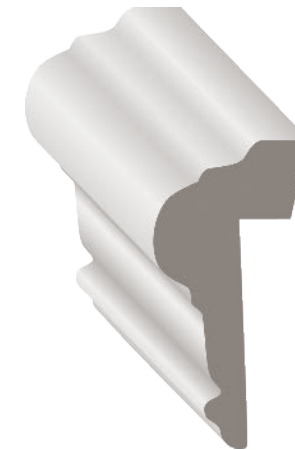
Stock Code Dimensions
312M 5/₁₆" x 3" x 16'
MDF/UL



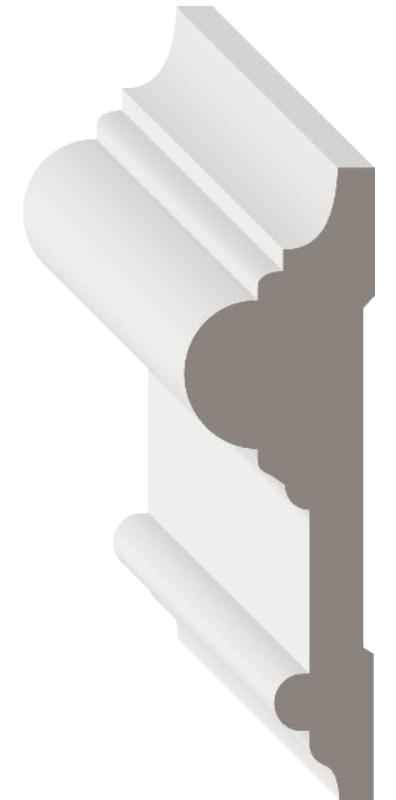
Stock Code Dimensions
9102SL 2¹/₃₂" x 2⁵/₈" x RL
PIN



Stock Code Dimensions
390L 5/₈" x 2¹/₄" x RL
PIN



Stock Code Dimensions
292LO 1³/₁₆" x 1⁵/₈" x RL
O



Stock Code Dimensions
32104CHPOP 1" x 3¹/₄" x RL
POP



Stock Code **297M** Dimensions $\frac{7}{16}'' \times 3'' \times \text{RL}$
MDF/UL



Stock Code **390** Dimensions $1\frac{1}{16}'' \times 2\frac{5}{8}'' \times \text{RL}$
PIN

390J $1\frac{1}{16}'' \times 2\frac{5}{8}'' \times 16'$
FPP

390LM $1\frac{1}{16}'' \times 2\frac{7}{16}'' \times 16'$
MDF/UL

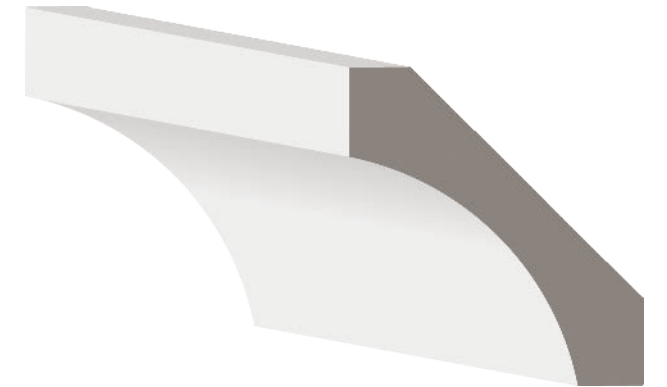
390XO $\frac{5}{8}'' \times 2\frac{5}{8}'' \times \text{RL}$
O



Stock Code **300M** Dimensions $1'' \times 3'' \times 16'$
MDF/UL

COVES

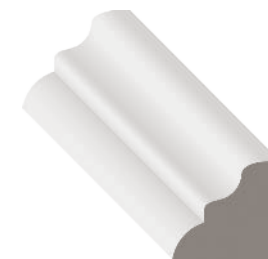
Coves are commonly used to soften the transition on inside corners but may be used for a wide range of applications.



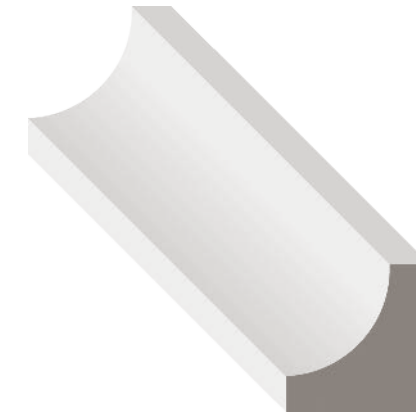
Stock Code **81** Dimensions $\frac{1}{16}'' \times 3\frac{1}{4}'' \times \text{RL}$
PIN

84 $\frac{1}{16}'' \times 2\frac{1}{4}'' \times \text{RL}$
PIN

86 $\frac{1}{16}'' \times 1\frac{5}{8}'' \times \text{RL}$
PIN



Stock Code **147LPOP** Dimensions $\frac{1}{2}'' \times \frac{9}{16}'' \times \text{RL}$
POP



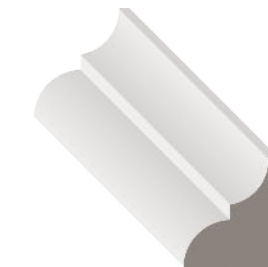
Stock Code **93** Dimensions $\frac{3}{4}'' \times \frac{3}{4}'' \times \text{RL}$
PIN

93F08 $\frac{3}{4}'' \times \frac{3}{4}'' \times 8'$
PIN

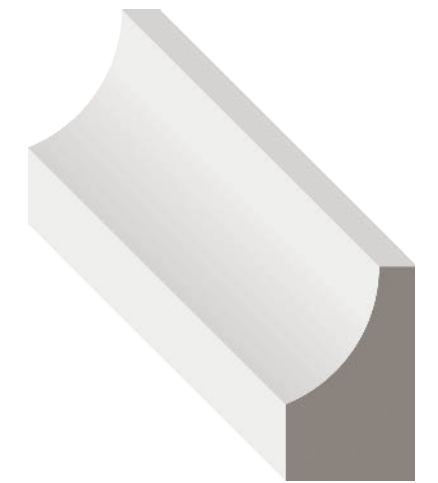
930 $1\frac{1}{16}'' \times 1\frac{1}{16}'' \times \text{RL}$
O

93POP $\frac{3}{4}'' \times \frac{3}{4}'' \times \text{RL}$
POP

101 $\frac{1}{2}'' \times \frac{1}{2}'' \times \text{RL}$
PIN



Stock Code **147L** Dimensions $\frac{1}{2}'' \times \frac{9}{16}'' \times \text{RL}$
PIN



Stock Code **94** Dimensions $1\frac{1}{16}'' \times 1\frac{1}{8}'' \times \text{RL}$
PIN

CROWNS

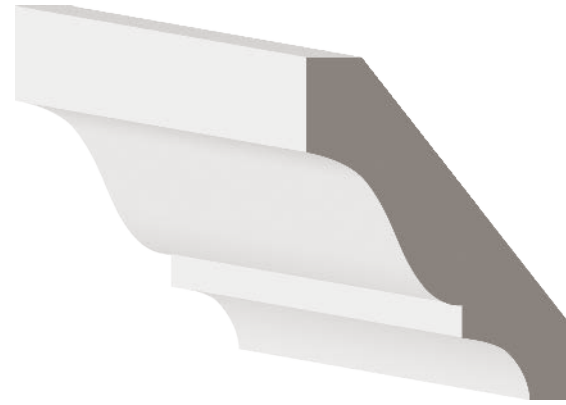
Cap off your look with the perfect crown. A great crown is the royal wrap-up of all your moulding decisions.



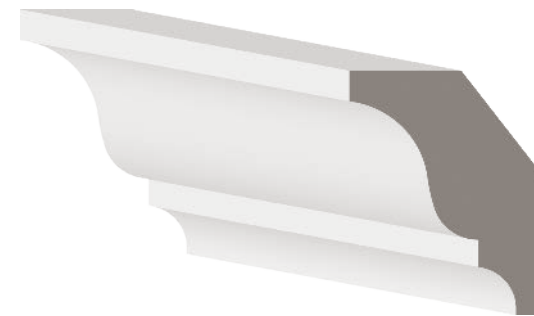
Stock Code Dimensions
51L $\frac{1}{2}'' \times 3\frac{1}{4}'' \times \text{RL}$
PIN

Stock Code Dimensions
51LJ $\frac{9}{16}'' \times 3\frac{1}{4}'' \times 16'$
FPP

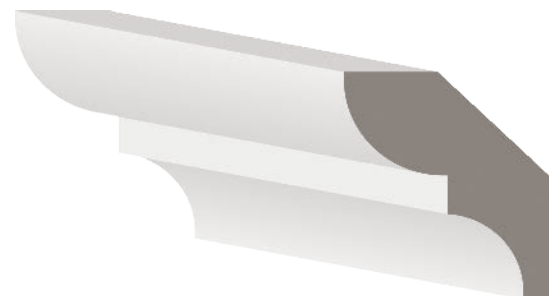
Stock Code Dimensions
51LO $1\frac{1}{16}'' \times 3\frac{1}{4}'' \times \text{RL}$
O



Stock Code Dimensions
54LO $\frac{1}{2}'' \times 2\frac{1}{4}'' \times \text{RL}$
O



Stock Code Dimensions
68 $\frac{9}{16}'' \times 1\frac{5}{8}'' \times \text{RL}$
PIN



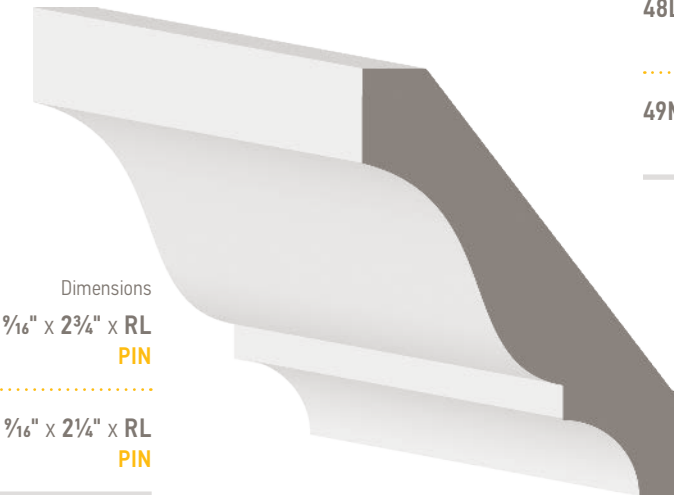
Stock Code Dimensions
75 $\frac{9}{16}'' \times 1\frac{5}{8}'' \times \text{RL}$
PIN



Stock Code Dimensions
47L $\frac{9}{16}'' \times 4\frac{5}{8}'' \times \text{RL}$
PIN

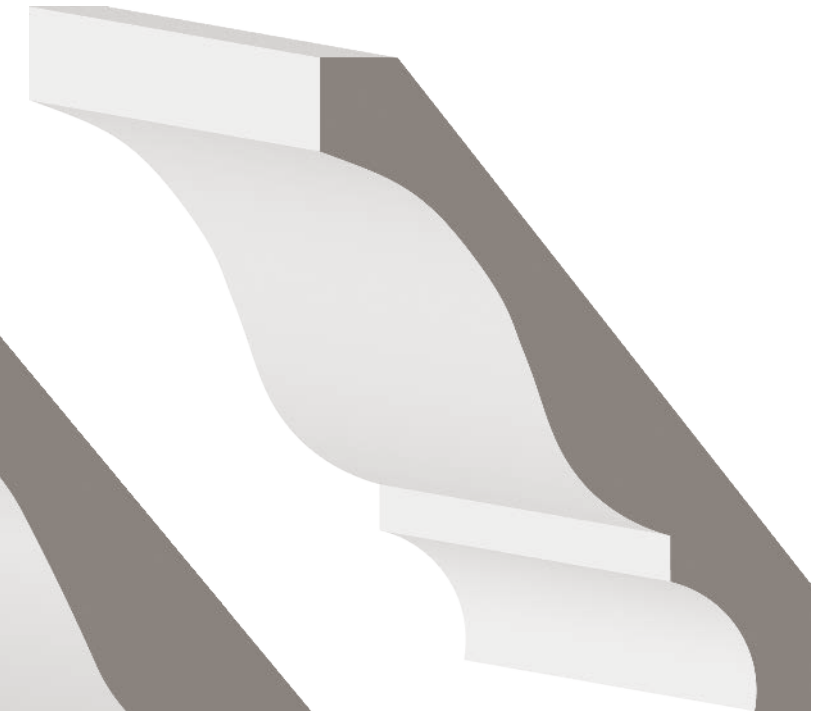
Stock Code Dimensions
47LP $\frac{9}{16}'' \times 4\frac{5}{8}'' \times 16'$
FPP

Stock Code Dimensions
47M $\frac{9}{16}'' \times 4\frac{5}{8}'' \times 16'$
MDF/UL



Stock Code Dimensions
52 $\frac{9}{16}'' \times 2\frac{3}{4}'' \times \text{RL}$
PIN

Stock Code Dimensions
54 $\frac{9}{16}'' \times 2\frac{1}{4}'' \times \text{RL}$
PIN



Stock Code Dimensions
48L $\frac{9}{16}'' \times 4\frac{1}{4}'' \times \text{RL}$
PIN

Stock Code Dimensions
48LJ $\frac{9}{16}'' \times 4\frac{1}{4}'' \times 16'$
FPP

Stock Code Dimensions
48LM $\frac{5}{8}'' \times 4\frac{1}{4}'' \times 16'$
MDF/UL

Stock Code Dimensions
48LO $1\frac{1}{16}'' \times 4\frac{1}{4}'' \times \text{RL}$
O

Stock Code Dimensions
49M $\frac{9}{16}'' \times 3\frac{3}{16}'' \times 16'$
MDF/UL

CROWNS

CROWNS

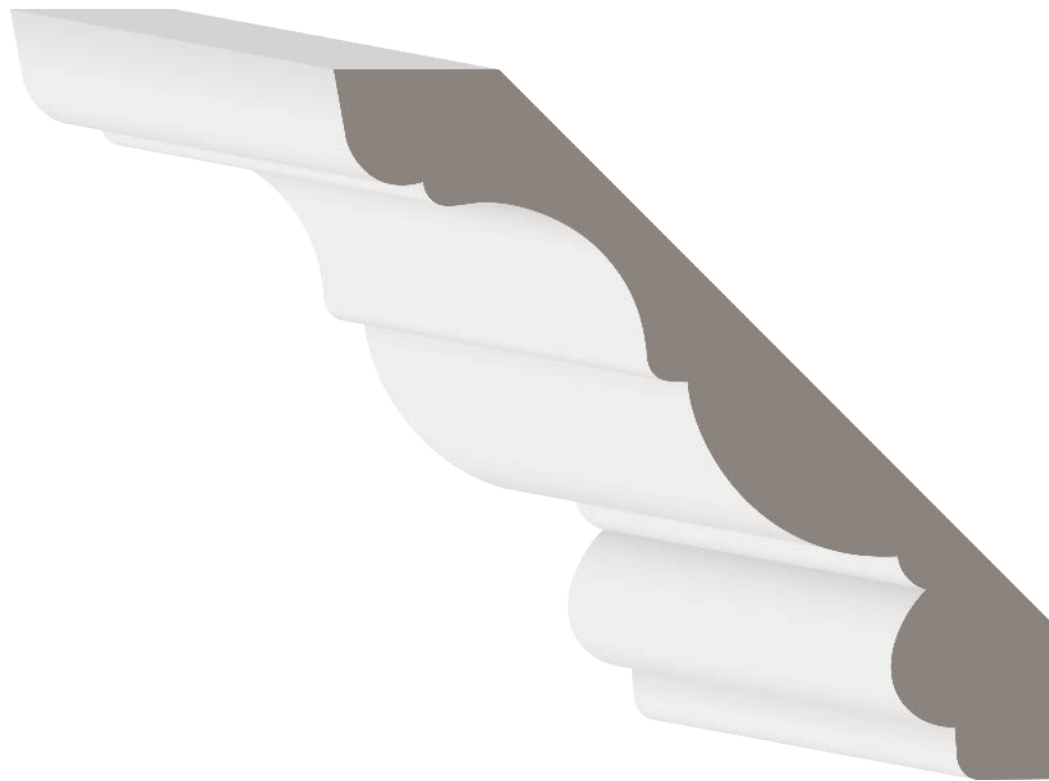
Stock Code	Dimensions
45L	$\frac{3}{16}$ " x $5\frac{1}{4}$ " x RL PIN
45LJ	$\frac{3}{16}$ " x $5\frac{1}{4}$ " x 16' FPP

Stock Code	Dimensions
43M	1" x $6\frac{15}{16}$ " x 16' MDF/UL

Stock Code	Dimensions
45M	$\frac{3}{16}$ " x $5\frac{1}{4}$ " x 16' MDF/UL

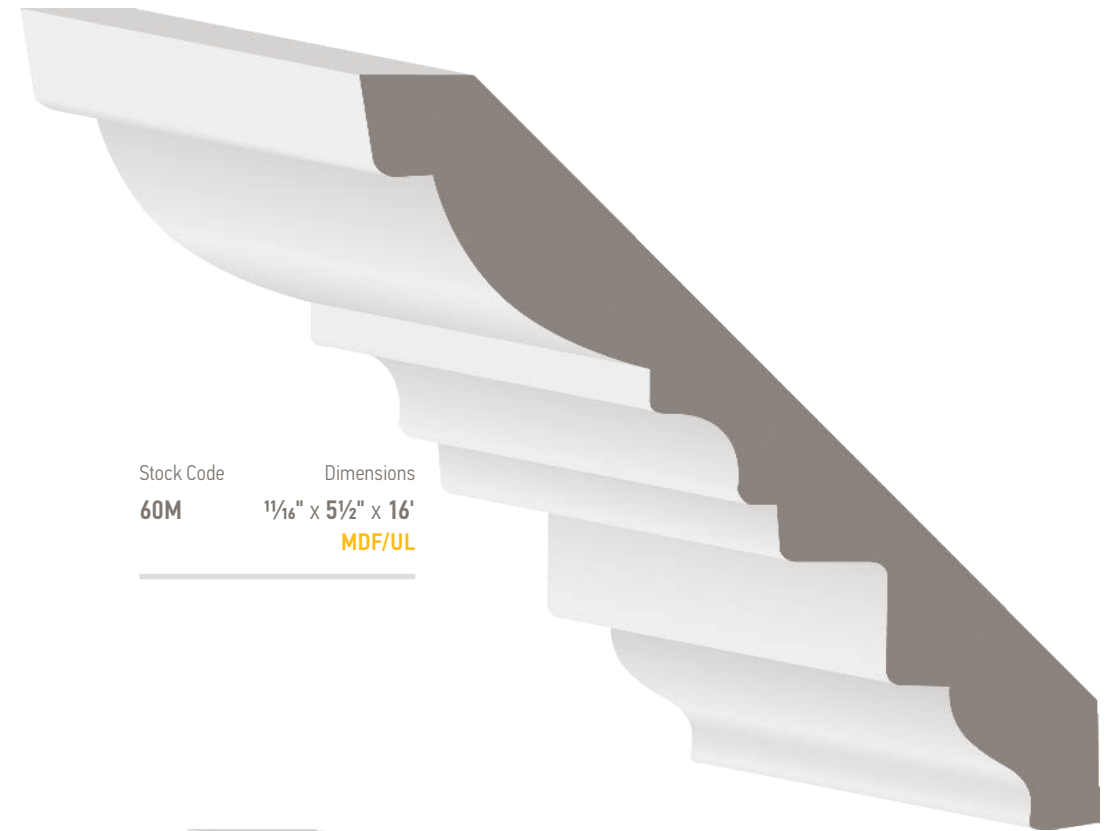
Stock Code	Dimensions
41M	$1\frac{3}{16}$ " x $6\frac{5}{16}$ " x 16' MDF/UL

Stock Code	Dimensions
49L	$\frac{1}{2}$ " x $3\frac{3}{16}$ " x RL PIN
49LP	$\frac{3}{16}$ " x $3\frac{3}{16}$ " x 16' FPP

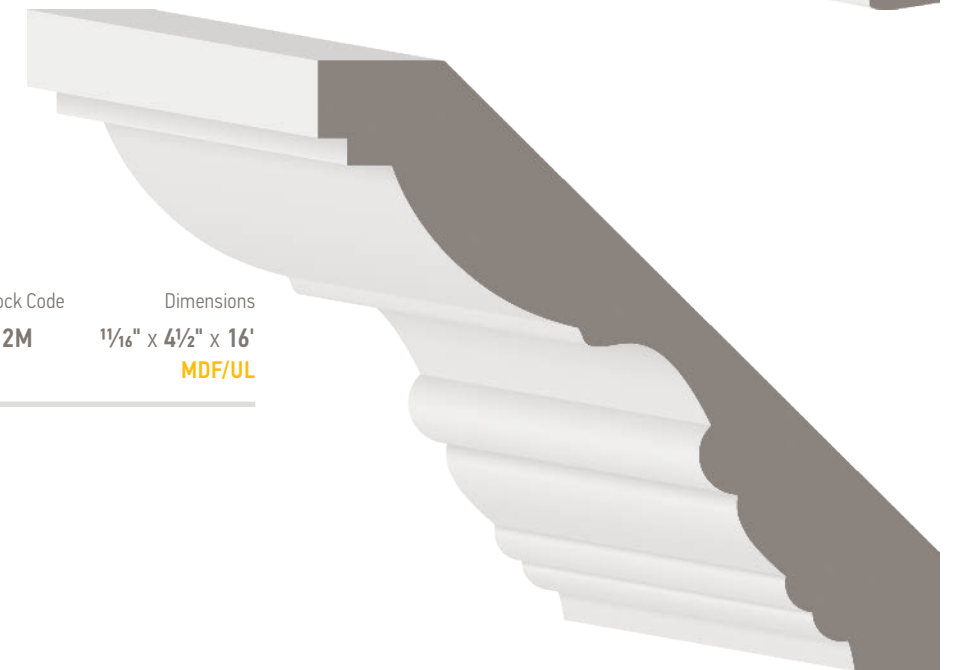


Stock Code	Dimensions
247LPOP	3/4" x 5 1/8" x RL
	POP

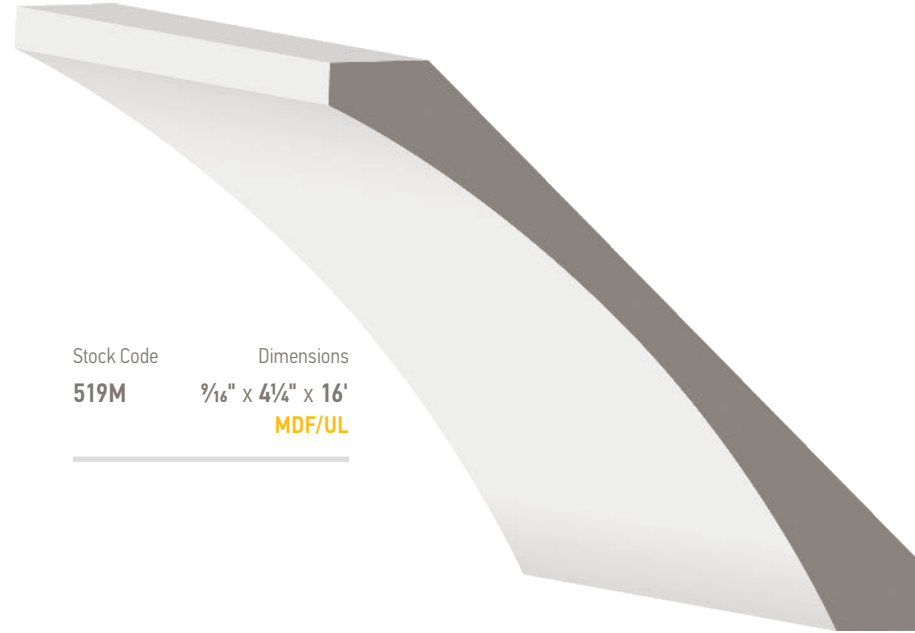
247M	1 3/16" x 5 1/4" x 16'
	MDF/UL



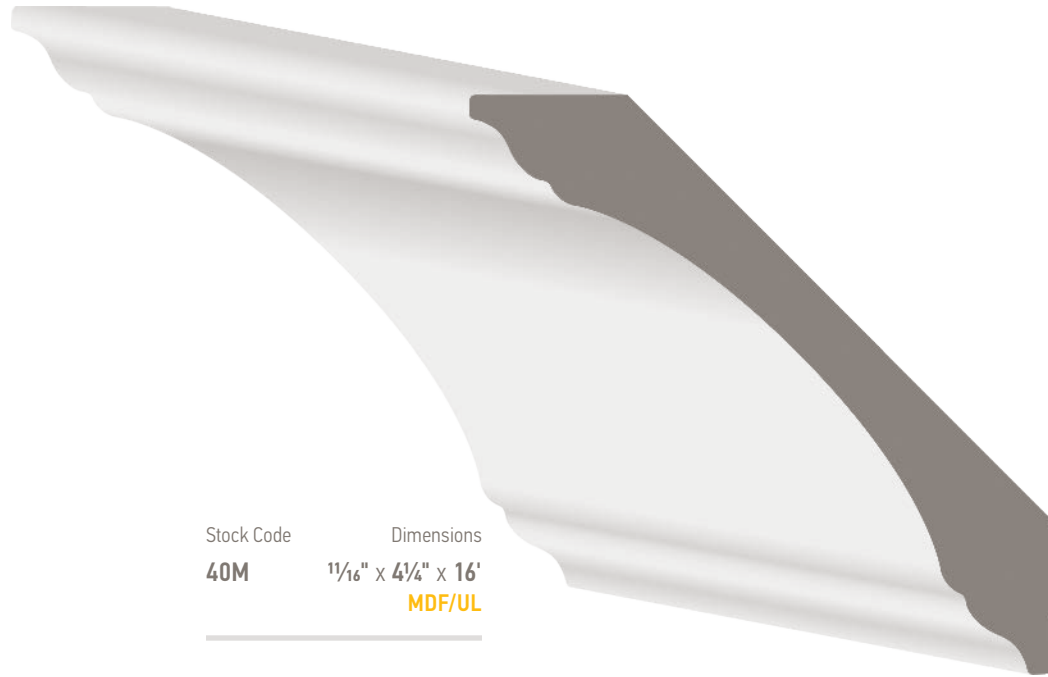
Stock Code	Dimensions
60M	1 1/16" x 5 1/2" x 16'
	MDF/UL



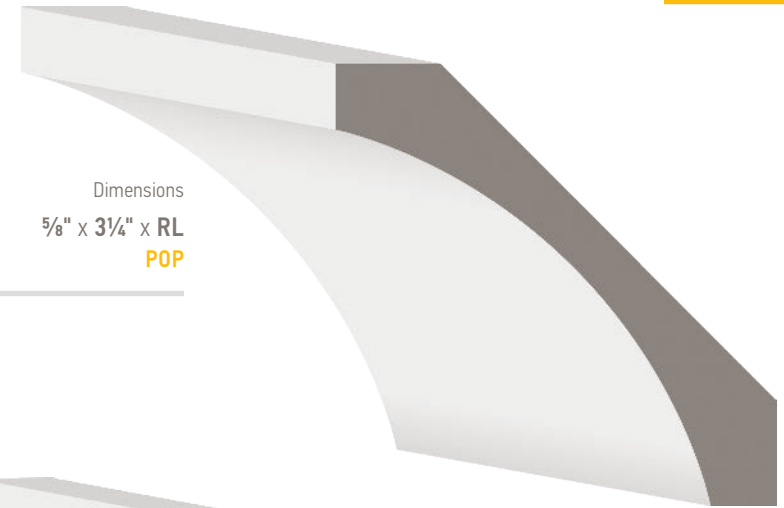
Stock Code	Dimensions
712M	1 1/16" x 4 1/2" x 16'
	MDF/UL



Stock Code Dimensions
519M $\frac{9}{16}$ " x $4\frac{1}{4}$ " x 16'
 MDF/UL



Stock Code Dimensions
40M $1\frac{1}{16}$ " x $4\frac{1}{4}$ " x 16'
 MDF/UL



Stock Code Dimensions
518POP $\frac{5}{8}$ " x $3\frac{1}{4}$ " x RL
 POP



Stock Code Dimensions
520POP $\frac{5}{8}$ " x $5\frac{1}{4}$ " x RL
 POP



Stock Code Dimensions
519POP $\frac{5}{8}$ " x $4\frac{1}{4}$ " x RL
 POP

CROWNS



Stock Code
725M*

Dimensions
1" x 8" x 16'
MDF/UL



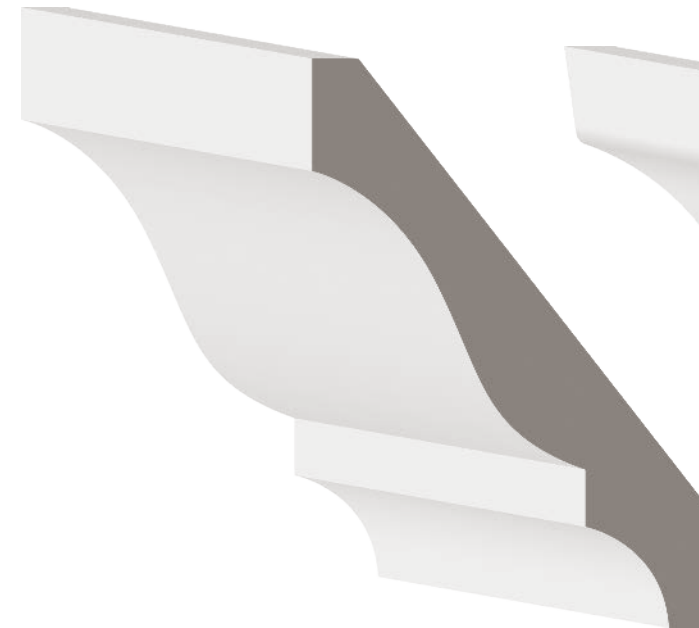
Stock Code
450

Dimensions
5/16" x 5 1/4"
O

45POP

5/16" x 5 1/4"
POP

CROWNS



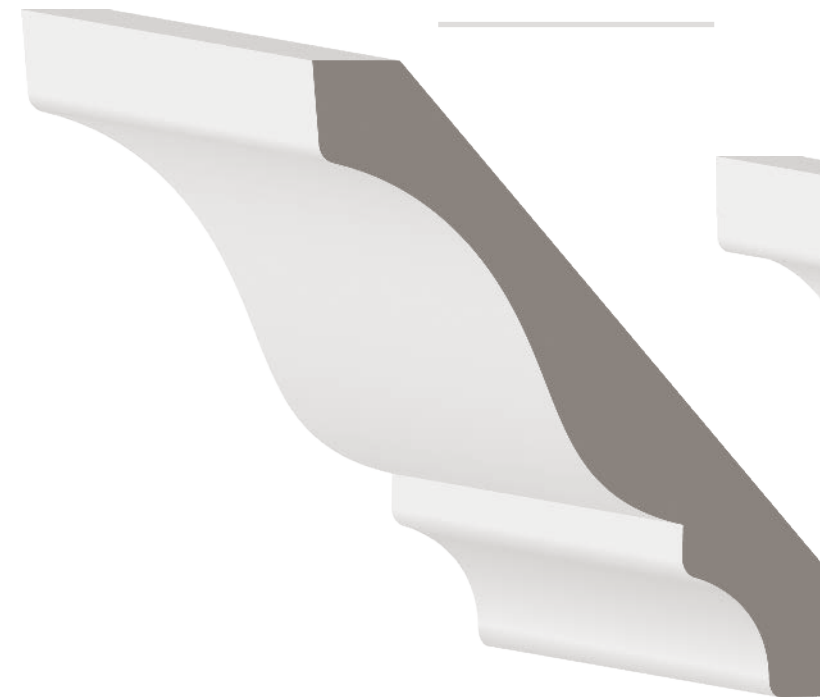
Stock Code
49SPOP

Dimensions
3/16" x 3 5/8"
POP



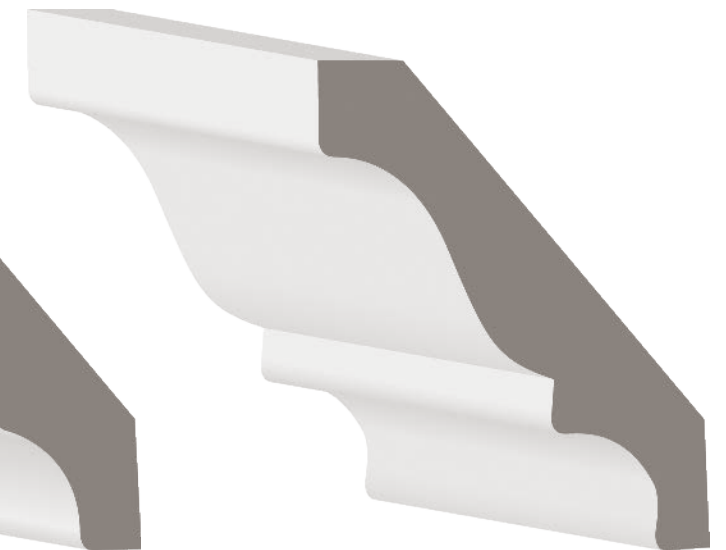
Stock Code
490

Dimensions
7/16" x 3 3/16"
O



Stock Code
48LPOP

Dimensions
5/8" x 4 1/4"
POP

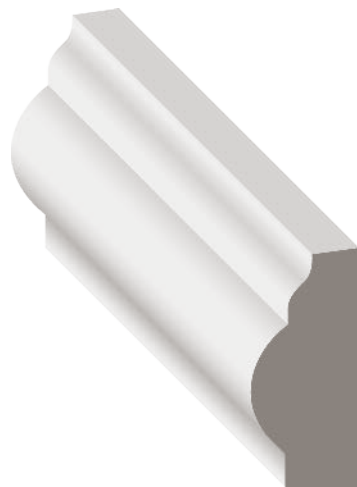


Stock Code
51POP

Dimensions
5/8" x 3 1/4"
POP

DECORATIVE MOULDING

A strip of material with various profiles used to cover transitions between surfaces or for decoration.



Stock Code **427F08** Dimensions $\frac{7}{16}'' \times 1\frac{1}{8}'' \times 8'$
PIN



Stock Code **434** Dimensions $1\frac{1}{8}'' \times 3\frac{1}{2}'' \times \text{RL}$
PIN



Stock Code **430** Dimensions $1\frac{1}{2}'' \times 5\frac{1}{2}'' \times \text{RL}$
PIN

DOOR STOPS

The door stop mouldings are attached to the door jamb on both sides and at the top. It is where the door comes to a rest when it is closed, stopping the door from moving any further and covering the gap that would otherwise appear between the door and the jambs.



Stock Code **876** Dimensions $\frac{7}{16}'' \times 1\frac{3}{8}'' \times \text{RL}$
PIN

8760 $\frac{7}{16}'' \times 1\frac{3}{8}'' \times \text{RL}$
O

876P $\frac{7}{16}'' \times 1\frac{3}{8}'' \times 14'$
FPP

876PF07 $\frac{7}{16}'' \times 1\frac{3}{8}'' \times 7'$
FPP

876PI98 $\frac{7}{16}'' \times 1\frac{3}{8}'' \times 98''$
FPP

887PREF07 $\frac{3}{8}'' \times 1\frac{1}{4}'' \times 84''$
PIO



Stock Code **875LPOP** Dimensions $\frac{1}{2}'' \times 1\frac{1}{2}'' \times \text{RL}$
POP

875LPOPI98 $1\frac{1}{2}'' \times \frac{1}{2}'' \times 98''$
POP



Stock Code **873** Dimensions $\frac{7}{16}'' \times 2\frac{1}{4}'' \times \text{RL}$
PIN



Stock Code **844** Dimensions $\frac{3}{8}'' \times 1\frac{3}{4}'' \times \text{RL}$
PIN

846 $\frac{7}{16}'' \times 1\frac{3}{8}'' \times \text{RL}$
PIN

846F07 $\frac{7}{16}'' \times 1\frac{3}{8}'' \times 7'$
PIN

848 $\frac{3}{8}'' \times 1\frac{1}{8}'' \times \text{RL}$
PIN

DOOR STOPS



Stock Code Dimensions
254F08 1/2" x 3/4" x 8'
PIN



Stock Code Dimensions
937MF07 7/16" x 1 1/4" x 7'
MDF/UL



Stock Code Dimensions
946F07 3/8" x 1 3/8" x 7'
PIN



Stock Code Dimensions
934 7/16" x 1 3/4" x RL
PIN

Stock Code Dimensions
936P 3/8" x 1 3/8" x 14'
FPP

Stock Code Dimensions
938 3/8" x 1 1/8" x RL
PIN

Stock Code Dimensions
947P 3/8" x 1 1/4" x 14'
FPP

936 7/16" x 1 3/8" x RL
PIN

936PI98 3/8" x 1 3/8" x 98"
FPP

947 5/16" x 1 1/4" x RL
PIN

947PF07 3/8" x 1 1/4" x 7'
FPP

936F07 7/16" x 1 3/8" x 7'
PIN

936PF07 3/8" x 1 3/8" x 7'
FPP

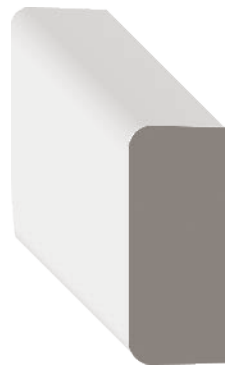
947F07 5/16" x 1 1/4" x 7'
PIN

947PREF07 3/8" x 1 1/4" x 84"
PIO

9360 7/16" x 1 3/8" x RL
O

936POP 7/16" x 1 3/8" x RL
POP

9470F07 3/8" x 1 1/4" x 7'
O



Stock Code Dimensions
877LMF07 1/2" x 1 1/4" x 7'
MDF/UL



Stock Code Dimensions
876MI81 1/2" x 1 3/8" x 80 7/8"
MDF/UL



Stock Code Dimensions
954LPOP 7/16" x 1 3/8" x RL
POP

DOOR STOPS

FLAT STOCK

Finished boards come in either S4S (Surfaced 4 Sides) or S3S (Surfaced 3 Sides) and are used for a multitude of purposes, including shelving, window ledges, bases, casing, etc.

Stock Code	Thickness	Height	Length	Species
16E2EM	11/16"	5-1/2"	16'	MDF/UL
16S4SM	11/16"	5-1/2"	16'	MDF/UL
16S4SMAPU0616	3/4"	5-1/2"	RL	MAP
16S4SOU0616	3/4"	5-1/2"	RL	O
16S4SP	23/32"	5-1/2"	16'	FPP
16S4SPOPU0616	3/4"	5-1/2"	RL	POP
16S4SU0816	3/4"	5-1/2"	RL	PIN
241LP	21/32"	2-3/4"	16'	FPP
246L	11/16"	2-3/4"	RL	PIN
110S4SM	11/16"	9-1/4"	16'	MDF/UL
110S4SOU0616	3/4"	9-1/4"	RL	O
110S4SP	23/32"	9-1/4"	16'	FPP
110S4SPOPU0616	3/4"	9-1/4"	RL	POP
110S4SU0816	3/4"	9-1/4"	RL	PIN
112S4SM	11/16"	11-1/4"	16'	MDF/UL
112S4SOU0616	3/4"	11-1/4"	RL	O
112S4SP	23/32"	11-1/4"	16'	FPP
112S4SPOPU0616	3/4"	11-1/4"	RL	POP
112S4SU0816	3/4"	11-1/4"	RL	PIN
12S4SMAPU0616	3/4"	1-3/4"	RL	MAP
12S4SOU0616	3/4"	1-3/4"	RL	O
12S4SPOPU0616	3/4"	1-3/4"	RL	POP
13S4SOU0616	3/4"	2-3/4"	RL	O
13S4SPOPU0616	3/4"	2-3/4"	RL	POP
14E2EM	11/16"	3-1/2"	16'	MDF/UL
14S4SM	11/16"	3-1/2"	16'	MDF/UL
14S4SMAPU0616	3/4"	3-1/2"	RL	MAP
14S4SOU0616	3/4"	3-1/2"	RL	O
14S4SP	23/32"	3-1/2"	16'	FPP
14S4SPOPU0616	3/4"	3-1/2"	RL	POP
14S4SU0816	3/4"	3-1/2"	RL	PIN
18E2EM	11/16"	7-1/4"	16'	MDF/UL

Stock Code	Thickness	Height	Length	Species
18S4SM	11/16"	7-1/4"	16'	MDF/UL
18S4SMAPU0616	3/4"	7-1/4"	RL	MAP
18S4SOU0616	3/4"	7-1/4"	RL	O
18S4SP	23/32"	7-1/4"	16'	FPP
18S4SPOPU0616	3/4"	7-1/4"	RL	POP
18S4SU0816	3/4"	7-1/4"	RL	PIN
248L	21/32"	1-3/4"	RL	PIN
248LP	21/32"	1-3/4"	16'	FPP
5412S4SM	1"	11-1/4"	16'	MDF/UL
5412S4SPOPU0616	1-1/16"	11-1/4"	RL	POP
5412S4SU0816	1-3/16"	11-1/4"	RL	PIN
544S4SM	1"	3-1/2"	16'	MDF/UL
546S4SM	1"	5-1/2"	16'	MDF/UL
546S4SPOPU0616	1-1/16"	5-1/2"	RL	POP
546S4SU0816	1-3/16"	5-1/2"	RL	PIN

Eased 2 Edges

14E2EMDF	11/16"	3-1/2"		MDF/UL
16E2EMDF	11/16"	5-1/2"		MDF/UL

Square Edges

110S4SF08	3/4"	9-1/4"	8'	PIN
110S4SF10	3/4"	9-1/4"	10'	PIN
110S4SF12	3/4"	9-1/4"	12'	PIN
110S4SF14	3/4"	9-1/4"	14'	PIN
110S4SF16	3/4"	9-1/4"	16'	PIN
110S4SFJP	3/4"	9-1/4"		FJP
110S4SOF06	3/4"	9-1/4"	6'	O
110S4SOF07	3/4"	9-1/4"	7'	O
110S4SOF08	3/4"	9-1/4"	8'	O
110S4SOF09	3/4"	9-1/4"	9'	O
110S4SOF10	3/4"	9-1/4"	10'	O
110S4SOF11	3/4"	9-1/4"	11'	O
110S4SOF12	3/4"	9-1/4"	12'	O
110S4SOF13	3/4"	9-1/4"	13'	O
110S4SOF14	3/4"	9-1/4"	14'	O
110S4SOF15	3/4"	9-1/4"	15'	O
110S4SOF16	3/4"	9-1/4"	16'	O
110S4SOU1316	3/4"	9-1/4"	13'-16'	O
110S4SPOPF06	3/4"	9-1/4"	6'	POP
110S4SPOPF07	3/4"	9-1/4"	7'	POP
110S4SPOPF08	3/4"	9-1/4"	8'	POP
110S4SPOPF09	3/4"	9-1/4"	9'	POP
110S4SPOPF10	3/4"	9-1/4"	10'	POP
110S4SPOPF11	3/4"	9-1/4"	11'	POP
110S4SPOPF12	3/4"	9-1/4"	12'	POP
110S4SPOPF13	3/4"	9-1/4"	13'	POP
110S4SPOPF14	3/4"	9-1/4"	14'	POP

Stock Code	Thickness	Height	Length	Species
110S4SPOPF15	3/4"	9-1/4"	15'	POP
110S4SPOPF16	3/4"	9-1/4"	16'	POP
110S4SPOPU1216	3/4"	9-1/4"	12'-16'	POP
110S4SPOPU16	3/4"	9-1/4"	16'	POP
110S4SU08	3/4"	9-1/4"	8'	PIN
110S4SU10	3/4"	9-1/4"	10'	PIN
110S4SU12	3/4"	9-1/4"	12'	PIN
110S4SU14	3/4"	9-1/4"	14'	PIN
110S4SU16	3/4"	9-1/4"	16'	PIN
112S4SF08	3/4"	11-1/4"	8'	PIN
112S4SF09	3/4"	11-1/4"	9'	PIN
112S4SF10	3/4"	11-1/4"	10'	PIN
112S4SF11	3/4"	11-1/4"	11'	PIN
112S4SF12	3/4"	11-1/4"	12'	PIN
112S4SF13	3/4"	11-1/4"	13'	PIN
112S4SF14	3/4"	11-1/4"	14'	PIN
112S4SF15	3/4"	11-1/4"	15'	PIN
112S4SF16	3/4"	11-1/4"	16'	PIN
112S4SFJP	3/4"	11-1/4"		FJP
112S4SOF06	3/4"	11-1/4"	6'	O
112S4SOF07	3/4"	11-1/4"	7'	O
112S4SOF08	3/4"	11-1/4"	8'	O
112S4SOF09	3/4"	11-1/4"	9'	O
112S4SOF10	3/4"	11-1/4"	10'	O
112S4SOF11	3/4"	11-1/4"	11'	O
112S4SOF12	3/4"	11-1/4"	12'	O
112S4SOF13	3/4"	11-1/4"	13'	O
112S4SOF14	3/4"	11-1/4"	14'	O
112S4SOF15	3/4"	11-1/4"	15'	O
112S4SOF16	3/4"	11-1/4"	16'	O
112S4SOU1316	3/4"	11-1/4"	13'-16'	O
112S4SPOPF06	3/4"	11-1/4"	6'	POP
112S4SPOPF07	3/4"	11-1/4"	7'	POP
112S4SPOPF08	3/4"	11-1/4"	8'	POP
112S4SPOPF09	3/4"	11-1/4"	9'	POP
112S4SPOPF10	3/4"	11-1/4"	10'	POP
112S4SPOPF11	3/4"	11-1/4"	11'	POP
112S4SPOPF12	3/4"	11-1/4"	12'	POP
112S4SPOPF13	3/4"	11-1/4"	13'	POP
112S4SPOPF14	3/4"	11-1/4"	14'	POP
112S4SPOPF15	3/4"	11-1/4"	15'	POP
112S4SPOPF16	3/4"	11-1/4"	16'	POP
112S4SPOPU1216	3/4"	11-1/4"	12'-16'	POP
112S4SPOPU16	3/4"	11-1/4"	16'	POP
112S4SU08	3/4"	11-1/4"	8'	PIN
112S4SU10	3/4"	11-1/4"	10'	PIN
112S4SU12	3/4"	11-1/4"	12'	PIN
112S4SU14	3/4"	11-1/4"	14'	PIN

Stock Code	Thickness	Height	Length	Species
112S4SU16	3/4"	11-1/4"	16'	PIN
12S4SMAPF06	3/4"	1-3/4"	6'	MAP
12S4SMAPF07	3/4"	1-3/4"	7'	MAP
12S4SMAPF08	3/4"	1-3/4"	8'	MAP
12S4SMAPF09	3/4"	1-3/4"	9'	MAP
12S4SMAPF10	3/4"	1-3/4"	10'	MAP
12S4SMAPF11	3/4"	1-3/4"	11'	MAP
12S4SMAPF12	3/4"	1-3/4"	12'	MAP
12S4SMAPF13	3/4"	1-3/4"	13'	MAP
12S4SMAPF14	3/4"	1-3/4"	14'	MAP
12S4SMAPF15	3/4"	1-3/4"	15'	MAP
12S4SMAPF16	3/4"	1-3/4"	16'	MAP
12S4SOF06	3/4"	1-3/4"	6'	O
12S4SOF07	3/4"	1-3/4"	7'	O
12S4SOF08	3/4"	1-3/4"	8'	O
12S4SOF09	3/4"	1-3/4"	9'	O
12S4SOF10	3/4"	1-3/4"	10'	O
12S4SOF11	3/4"	1-3/4"	11'	O
12S4SOF12	3/4"	1-3/4"	12'	O
12S4SOF13	3/4"	1-3/4"	13'	O
12S4SOF14	3/4"	1-3/4"	14'	O
12S4SOF15	3/4"	1-3/4"	15'	O
12S4SOF16	3/4"	1-3/4"	16'	O
12S4SPOPF06	3/4"	1-3/4"	6'	POP
12S4SPOPF07	3/4"	1-3/4"	7'	POP
12S4SPOPF08	3/4"	1-3/4"	8'	POP
12S4SPOPF09	3/4"	1-3/4"	9'	POP
12S4SPOPF10	3/4"	1-3/4"	10'	POP
12S4SPOPF11	3/4"	1-3/4"	11'	POP
12S4SPOPF12	3/4"	1-3/4"	12'	POP
12S4SPOPF13	3/4"	1-3/4"	13'	POP
12S4SPOPF14	3/4"	1-3/4"	14'	POP
12S4SPOPF15	3/4"	1-3/4"	15'	POP
12S4SPOPF16	3/4"	1-3/4"	16'	POP
13S4SOF06	3/4"	2-3/4"	6'	O
13S4SOF07	3/4"	2-3/4"	7'	O
13S4SOF08	3/4"	2-3/4"	8'	O
13S4SOF09	3/4"	2-3/4"	9'	O
13S4SOF10	3/4"	2-3/4"	10'	O
13S4SOF11	3/4"	2-3/4"	11'	O
13S4SOF12	3/4"	2-3/4"	12'	O
13S4SOF13	3/4"	2-3/4"	13'	O
13S4SOF14	3/4"	2-3/4"	14'	O
13S4SOF15	3/4"	2-3/4"	15'	O
13S4SOF16	3/4"	2-3/4"	16'	O
13S4SPOPF06	3/4"	2-3/4"	6'	POP
13S4SPOPF07	3/4"	2-3/4"	7'	POP
13S4SPOPF08	3/4"	2-3/4"	8'	POP

FLAT STOCK

Stock Code	Thickness	Height	Length	Species
13S4SPOPF09	3/4"	2-3/4"	9'	POP
13S4SPOPF10	3/4"	2-3/4"	10'	POP
13S4SPOPF11	3/4"	2-3/4"	11'	POP
13S4SPOPF12	3/4"	2-3/4"	12'	POP
13S4SPOPF13	3/4"	2-3/4"	13'	POP
13S4SPOPF14	3/4"	2-3/4"	14'	POP
13S4SPOPF15	3/4"	2-3/4"	15'	POP
13S4SPOPF16	3/4"	2-3/4"	16'	POP
14S4SF08	3/4"	3-1/2"	8'	PIN
14S4SF10	3/4"	3-1/2"	10'	PIN
14S4SF12	3/4"	3-1/2"	12'	PIN
14S4SF14	3/4"	3-1/2"	14'	PIN
14S4SF16	3/4"	3-1/2"	16'	PIN
14S4SMAPF06	3/4"	3-1/2"	6'	MAP
14S4SMAPF07	3/4"	3-1/2"	7'	MAP
14S4SMAPF08	3/4"	3-1/2"	8'	MAP
14S4SMAPF09	3/4"	3-1/2"	9'	MAP
14S4SMAPF10	3/4"	3-1/2"	10'	MAP
14S4SMAPF11	3/4"	3-1/2"	11'	MAP
14S4SMAPF12	3/4"	3-1/2"	12'	MAP
14S4SMAPF13	3/4"	3-1/2"	13'	MAP
14S4SMAPF14	3/4"	3-1/2"	14'	MAP
14S4SMAPF15	3/4"	3-1/2"	15'	MAP
14S4SMAPF16	3/4"	3-1/2"	16'	MAP
14S4SOF06	3/4"	3-1/2"	6'	O
14S4SOF07	3/4"	3-1/2"	7'	O
14S4SOF08	3/4"	3-1/2"	8'	O
14S4SOF09	3/4"	3-1/2"	9'	O
14S4SOF10	3/4"	3-1/2"	10'	O
14S4SOF11	3/4"	3-1/2"	11'	O
14S4SOF12	3/4"	3-1/2"	12'	O
14S4SOF13	3/4"	3-1/2"	13'	O
14S4SOF14	3/4"	3-1/2"	14'	O
14S4SOF15	3/4"	3-1/2"	15'	O
14S4SOF16	3/4"	3-1/2"	16'	O
14S4SOU1316	3/4"	3-1/2"	13'-16'	O
14S4SPOPF06	3/4"	3-1/2"	6'	POP
14S4SPOPF07	3/4"	3-1/2"	7'	POP
14S4SPOPF08	3/4"	3-1/2"	8'	POP
14S4SPOPF09	3/4"	3-1/2"	9'	POP
14S4SPOPF10	3/4"	3-1/2"	10'	POP
14S4SPOPF11	3/4"	3-1/2"	11'	POP
14S4SPOPF12	3/4"	3-1/2"	12'	POP
14S4SPOPF13	3/4"	3-1/2"	13'	POP
14S4SPOPF14	3/4"	3-1/2"	14'	POP
14S4SPOPF15	3/4"	3-1/2"	15'	POP
14S4SPOPF16	3/4"	3-1/2"	16'	POP
14S4SPOPU08	3/4"	3-1/2"	8'	POP

Stock Code	Thickness	Height	Length	Species
14S4SPOPU1216	3/4"	3-1/2"	12'-16'	POP
14S4SPOPU16	3/4"	3-1/2"	16'	POP
14S4SU08	3/4"	3-1/2"	8'	PIN
14S4SU10	3/4"	3-1/2"	10'	PIN
14S4SU12	3/4"	3-1/2"	12'	PIN
14S4SU14	3/4"	3-1/2"	14'	PIN
14S4SU16	3/4"	3-1/2"	16'	PIN
16S4SF08	3/4"	5-1/2"	8'	PIN
16S4SF10	3/4"	5-1/2"	10'	PIN
16S4SF12	3/4"	5-1/2"	12'	PIN
16S4SF14	3/4"	5-1/2"	14'	PIN
16S4SF16	3/4"	5-1/2"	16'	PIN
16S4SMAPF06	3/4"	5-1/2"	6'	MAP
16S4SMAPF07	3/4"	5-1/2"	7'	MAP
16S4SMAPF08	3/4"	5-1/2"	8'	MAP
16S4SMAPF09	3/4"	5-1/2"	9'	MAP
16S4SMAPF10	3/4"	5-1/2"	10'	MAP
16S4SMAPF11	3/4"	5-1/2"	11'	MAP
16S4SMAPF12	3/4"	5-1/2"	12'	MAP
16S4SMAPF13	3/4"	5-1/2"	13'	MAP
16S4SMAPF14	3/4"	5-1/2"	14'	MAP
16S4SMAPF15	3/4"	5-1/2"	15'	MAP
16S4SMAPF16	3/4"	5-1/2"	16'	MAP
16S4SOF06	3/4"	5-1/2"	6'	O
16S4SOF07	3/4"	5-1/2"	7'	O
16S4SOF08	3/4"	5-1/2"	8'	O
16S4SOF09	3/4"	5-1/2"	9'	O
16S4SOF10	3/4"	5-1/2"	10'	O
16S4SOF11	3/4"	5-1/2"	11'	O
16S4SOF12	3/4"	5-1/2"	12'	O
16S4SOF13	3/4"	5-1/2"	13'	O
16S4SOF14	3/4"	5-1/2"	14'	O
16S4SOF15	3/4"	5-1/2"	15'	O
16S4SOF16	3/4"	5-1/2"	16'	O
16S4SOU1316	3/4"	5-1/2"	13'-16'	O
16S4SPOPF06	3/4"	5-1/2"	6'	POP
16S4SPOPF07	3/4"	5-1/2"	7'	POP
16S4SPOPF08	3/4"	5-1/2"	8'	POP
16S4SPOPF09	3/4"	5-1/2"	9'	POP
16S4SPOPF10	3/4"	5-1/2"	10'	POP
16S4SPOPF11	3/4"	5-1/2"	11'	POP
16S4SPOPF12	3/4"	5-1/2"	12'	POP
16S4SPOPF13	3/4"	5-1/2"	13'	POP
16S4SPOPF14	3/4"	5-1/2"	14'	POP
16S4SPOPF15	3/4"	5-1/2"	15'	POP
16S4SPOPF16	3/4"	5-1/2"	16'	POP
16S4SPOPU08	3/4"	5-1/2"	8'	POP
16S4SPOPU1216	3/4"	5-1/2"	12'-16'	POP

Stock Code	Thickness	Height	Length	Species
16S4SPOPU16	3/4"	5-1/2"	16'	POP
16S4SU08	3/4"	5-1/2"	8'	PIN
16S4SU10	3/4"	5-1/2"	10'	PIN
16S4SU12	3/4"	5-1/2"	12'	PIN
16S4SU14	3/4"	5-1/2"	14'	PIN
16S4SU16	3/4"	5-1/2"	16'	PIN
18S4SF08	3/4"	7-1/4"	8'	PIN
18S4SF10	3/4"	7-1/4"	10'	PIN
18S4SF12	3/4"	7-1/4"	12'	PIN
18S4SF14	3/4"	7-1/4"	14'	PIN
18S4SF16	3/4"	7-1/4"	16'	PIN
18S4SMAPF06	3/4"	7-1/4"	6'	MAP
18S4SMAPF07	3/4"	7-1/4"	7'	MAP
18S4SMAPF08	3/4"	7-1/4"	8'	MAP
18S4SMAPF09	3/4"	7-1/4"	9'	MAP
18S4SMAPF10	3/4"	7-1/4"	10'	MAP
18S4SMAPF11	3/4"	7-1/4"	11'	MAP
18S4SMAPF12	3/4"	7-1/4"	12'	MAP
18S4SMAPF13	3/4"	7-1/4"	13'	MAP
18S4SMAPF14	3/4"	7-1/4"	14'	MAP
18S4SMAPF15	3/4"	7-1/4"	15'	MAP
18S4SMAPF16	3/4"	7-1/4"	16'	MAP
18S4SOF06	3/4"	7-1/4"	6'	O
18S4SOF07	3/4"	7-1/4"	7'	O
18S4SOF08	3/4"	7-1/4"	8'	O
18S4SOF09	3/4"	7-1/4"	9'	O
18S4SOF10	3/4"	7-1/4"	10'	O
18S4SOF11	3/4"	7-1/4"	11'	O
18S4SOF12	3/4"	7-1/4"	12'	O
18S4SOF13	3/4"	7-1/4"	13'	O
18S4SOF14	3/4"	7-1/4"	14'	O
18S4SOF15	3/4"	7-1/4"	15'	O
18S4SOF16	3/4"	7-1/4"	16'	O
18S4SOU1316	3/4"	7-1/4"	13'-16'	O
18S4SPOPF06	3/4"	7-1/4"	6'	POP
18S4SPOPF07	3/4"	7-1/4"	7'	POP
18S4SPOPF08	3/4"	7-1/4"	8'	POP
18S4SPOPF09	3/4"	7-1/4"	9'	POP
18S4SPOPF10	3/4"	7-1/4"	10'	POP
18S4SPOPF11	3/4"	7-1/4"	11'	POP
18S4SPOPF12	3/4"	7-1/4"	12'	POP
18S4SPOPF13	3/4"	7-1/4"	13'	POP
18S4SPOPF14	3/4"	7-1/4"	14'	POP
18S4SPOPF15	3/4"	7-1/4"	15'	POP
18S4SPOPF16	3/4"	7-1/4"	16'	POP
18S4SPOPU08	3/4"	7-1/4"	8'	POP
18S4SPOPU1216	3/4"	7-1/4"	12'-16'	POP
18S4SPOPU16	3/4"	7-1/4"	16'	POP

Stock Code	Thickness	Height	Length	Species
18S4SU08	3/4"	7-1/4"	8'	PIN
18S4SU10	3/4"	7-1/4"	10'	PIN
18S4SU12	3/4"	7-1/4"	12'	PIN
18S4SU14	3/4"	7-1/4"	14'	PIN
18S4SU16	3/4"	7-1/4"	16'	PIN
5412S4SF08	1-3/16"	11-1/4"	8'	PIN
5412S4SF09	1-3/16"	11-1/4"	9'	PIN
5412S4SF10	1-3/16"	11-1/4"	10'	PIN
5412S4SF11	1-3/16"	11-1/4"	11'	PIN
5412S4SF12	1-3/16"	11-1/4"	12'	PIN
5412S4SF13	1-3/16"	11-1/4"	13'	PIN
5412S4SF14	1-3/16"	11-1/4"	14'	PIN
5412S4SF15	1-3/16"	11-1/4"	15'	PIN
5412S4SF16	1-3/16"	11-1/4"	16'	PIN
5412S4SPOPF06	1-1/16"	11-1/4"	6'	POP
5412S4SPOPF07	1-1/16"	11-1/4"	7'	POP
5412S4SPOPF08	1-1/16"	11-1/4"	8'	POP
5412S4SPOPF09	1-1/16"	11-1/4"	9'	POP
5412S4SPOPF10	1-1/16"	11-1/4"	10'	POP
5412S4SPOPF11	1-1/16"	11-1/4"	11'	POP
5412S4SPOPF12	1-1/16"	11-1/4"	12'	POP
5412S4SPOPF13	1-1/16"	11-1/4"	13'	POP
5412S4SPOPF14	1-1/16"	11-1/4"	14'	POP
5412S4SPOPF15	1-1/16"	11-1/4"	15'	POP
5412S4SPOPF16	1-1/16"	11-1/4"	16'	POP
546S4SF08	1-3/16"	5-1/2"	8'	PIN
546S4SF09	1-3/16"	5-1/2"	9'	PIN
546S4SF10	1-3/16"	5-1/2"	10'	PIN
546S4SF11	1-3/16"	5-1/2"	11'	PIN
546S4SF12	1-3/16"	5-1/2"	12'	PIN
546S4SF13	1-3/16"	5-1/2"	13'	PIN
546S4SF14	1-3/16"	5-1/2"	14'	PIN
546S4SF15	1-3/16"	5-1/2"	15'	PIN
546S4SF16	1-3/16"	5-1/2"	16'	PIN
546S4SPOPF06	1-1/16"	5-1/2"	6'	POP
546S4SPOPF07	1-1/16"	5-1/2"	7'	POP
546S4SPOPF08	1-1/16"	5-1/2"	8'	POP
546S4SPOPF09	1-1/16"	5-1/2"	9'	POP
546S4SPOPF10	1-1/16"	5-1/2"	10'	POP
546S4SPOPF11	1-1/16"	5-1/2"	11'	POP
546S4SPOPF12	1-1/16"	5-1/2"	12'	POP
546S4SPOPF13	1-1/16"	5-1/2"	13'	POP
546S4SPOPF14	1-1/16"	5-1/2"	14'	POP
546S4SPOPF15	1-1/16"	5-1/2"	15'	POP
546S4SPOPF16	1-1/16"	5-1/2"	16'	POP

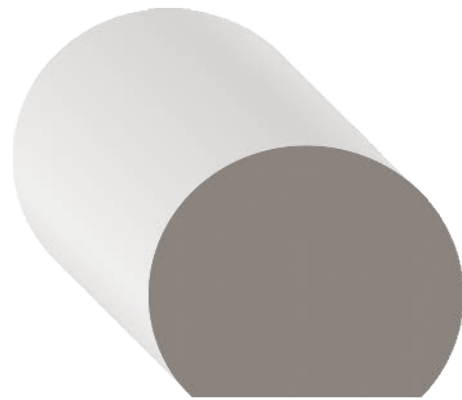
Flat Stock Moulding

254	1/2"	3/4"	RL	PIN
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FLAT STOCK

HAND RAILS

Hand rails provide safety and support.



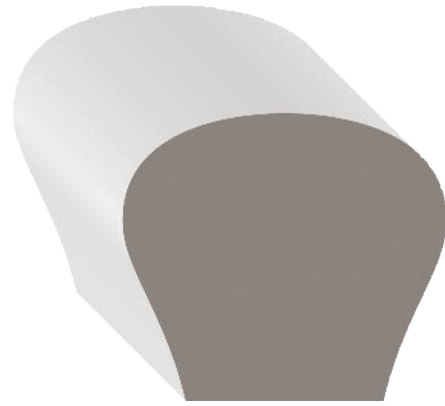
Stock Code Dimensions
231 1 7/16" x 1 5/8" x RL
PIN

231FJH 1 7/16" x 1 5/8" x 16'
FJH

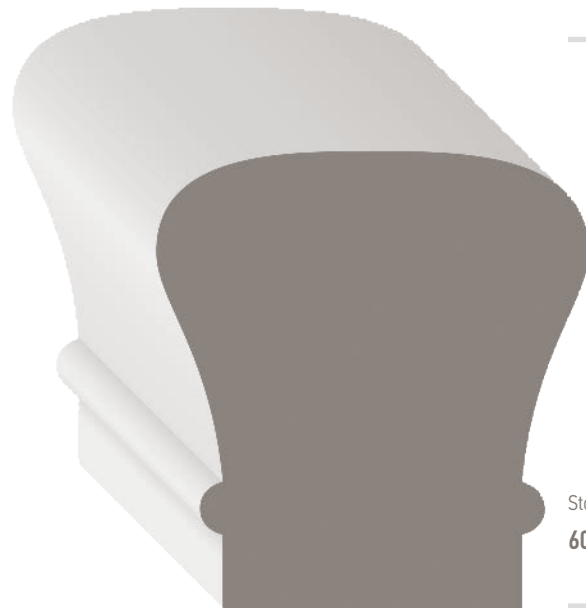
231H 1 7/16" x 1 5/8" x RL
H

231POP 1 7/16" x 1 5/8" x RL
POP

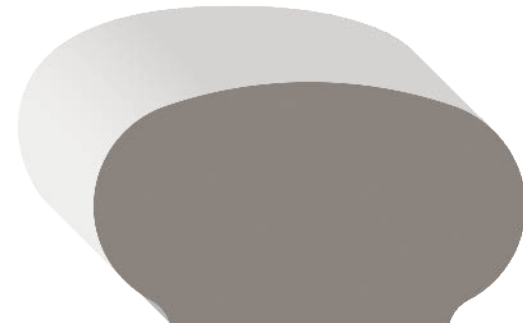
231POPF16 1 7/16" x 1 5/8" x 16'
POP



Stock Code Dimensions
230 1 7/16" x 1 5/8" x RL
PIN



Stock Code Dimensions
6010POPF16 2 3/8" x 2 1/4" x 16'
POP



Stock Code Dimensions
240FJH 1 3/16" x 2 1/4" x 16'
FJH

240H 1 3/16" x 2 1/4" x RL
H



Stock Code Dimensions
230LH 1 1/4" x 2" x RL
H

230LPOP 1 1/2" x 2 1/4" x RL
POP

JAMBS

The top and two sides of a door or window frame that contact the door or sash: top jamb and side jambs. The most common size for interior use is 1 1/16" thick by 4 9/16" wide.

Stock Code	Thickness	Height	Length	Species
FJM481PRE	1 1/16"	4-9/16"	81"	PIO
FJS4781P	1 1/16"	4-7/8"	81"	FPP
FJS4781PV	1 1/16"	4-7/8"	81"	PIN*
FJS47881M	1 1/16"	4-7/8"	81"	MDF/UL
FJS4797P	1 1/16"	4-7/8"	96"	FPP
FJS4797POP	1 1/16"	4-7/8"	96"	POP
FJS481JSPLT	1-5/8"	4-5/8"	81"	FPP
FJS481M	1 1/16"	4-9/16"	81"	MDF/UL
FJS481OV	1 1/16"	4-9/16"	81"	O
FJS481PBB	1 1/16"	4-9/16"	81"	BIR
FJS481POP	1 1/16"	4-9/16"	81"	POP
FJS481PV	1 1/16"	4-9/16"	81"	PIN*
FJS481SG	1 1/16"	4-9/16"	81-11/16"	FPP
FJS481SPLT	1-5/8"	4-5/8"	81"	PIN
FJS482M	1 1/16"	4-9/16"	84"	MDF/UL
FJS497P	1 1/16"	4-9/16"	97-11/16"	FPP
FJS497POP	1 1/16"	4-9/16"	96"	POP
FJS4P	1 1/16"	4-9/16"	204"	FPP
FJS581P	1 1/16"	5-1/4"	81"	FPP
FJS581PV	1 1/16"	5-1/4"	81"	PIN*
FJS681P	1 1/16"	6-9/16"	81-11/16"	FPP
FJS685PV	1 1/16"	6-5/8"	84"	PIN*
FJS697P	1 1/16"	6-9/16"	97-11/16"	FPP
FJS697POP	1 1/16"	6-9/16"	96"	POP

*Veneer

MULLIONS

The upright or vertical member dividing the panels in a door. A mullion is also the vertical member of a sash, window or door frame between openings in a multiple opening frame. The mullion is known as the mullion center. Frames are termed mullions, triples or quadruples, depending on whether they have one, two or three mullions, respectively. On doors, they are sometimes referred to as muntins.



Stock Code Dimensions
224L $\frac{7}{16}'' \times 2\frac{1}{4}'' \times \text{RL}$
PIN



Stock Code Dimensions
973L $\frac{5}{16}'' \times 1\frac{5}{8}'' \times \text{RL}$
PIN



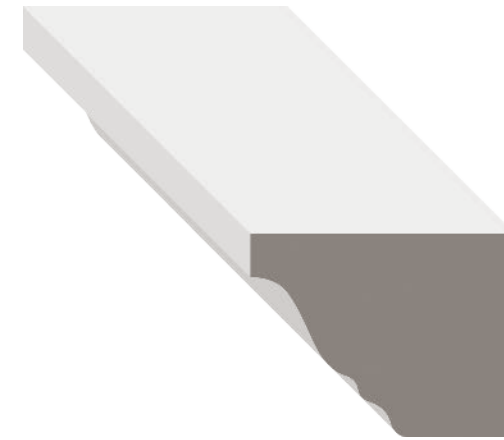
Stock Code Dimensions
971L $\frac{5}{16}'' \times 2\frac{1}{8}'' \times \text{RL}$
PIN



Stock Code Dimensions
956WWM $\frac{1}{2}'' \times 4\frac{1}{4}'' \times 16'$
MDF/UL

PANEL MOULDS

The use of panel or picture moulding can be an effective and inexpensive way to frame wall paneling, paper or fabric, and add interest to walls.



Stock Code Dimensions
282 $1'' \times 1\frac{5}{16}'' \times \text{RL}$
PIN



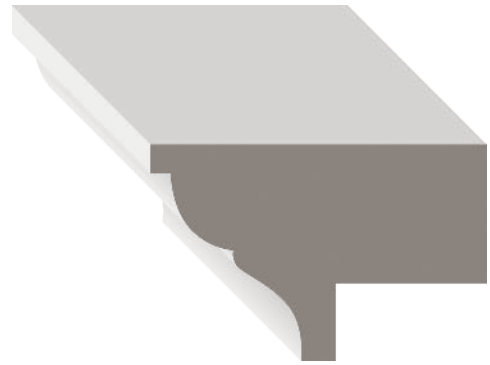
Stock Code Dimensions
210 $1\frac{1}{16}'' \times 1\frac{5}{8}'' \times \text{RL}$
PIN

210P $1\frac{1}{16}'' \times 1\frac{5}{8}'' \times 16'$
FPP

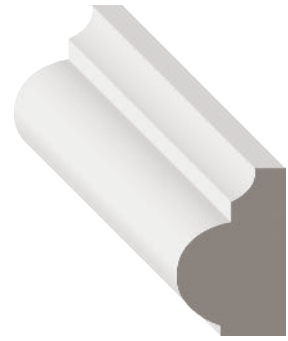


Stock Code Dimensions
612P $1\frac{7}{16}'' \times 3\frac{3}{16}'' \times 16'$
FPP

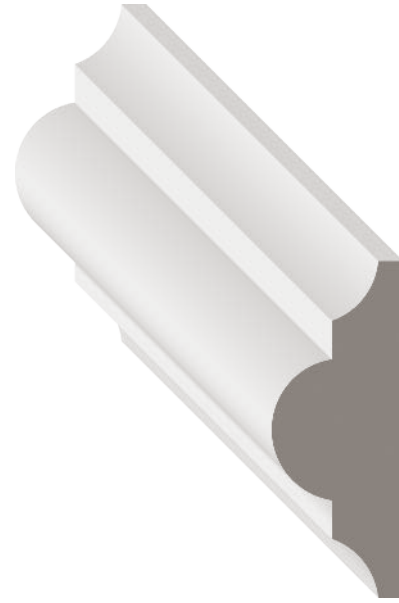
PANEL MOULDS



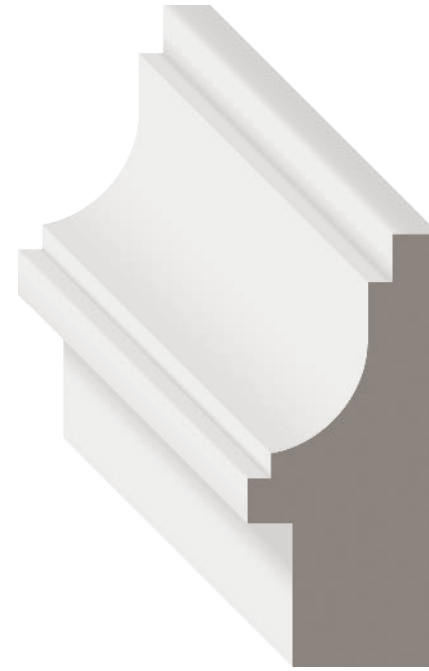
Stock Code Dimensions
1000POP 1 1/8" x 1 3/4" x RL
POP



Stock Code Dimensions
172L 5/16" x 7/8" x RL
PIN



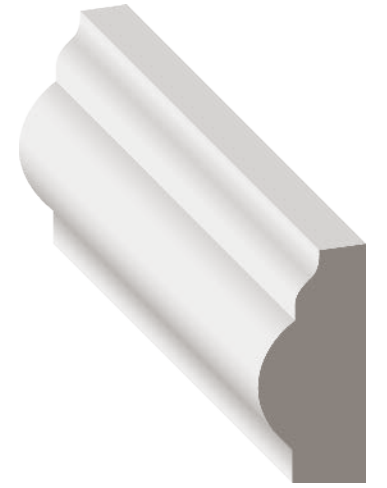
Stock Code Dimensions
133 1 1/16" x 1 3/4" x RL
PIN



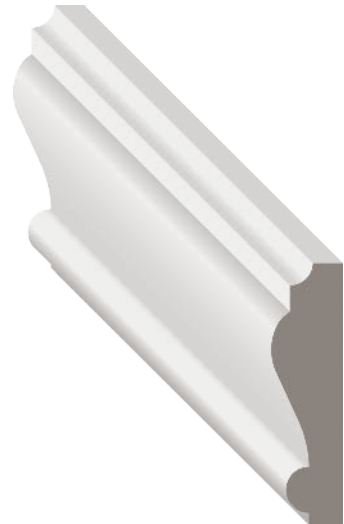
Stock Code Dimensions
1100POP 1" x 2 1/4" x RL
POP



Stock Code Dimensions
12POP 7/8" x 1 1/4" x RL
POP



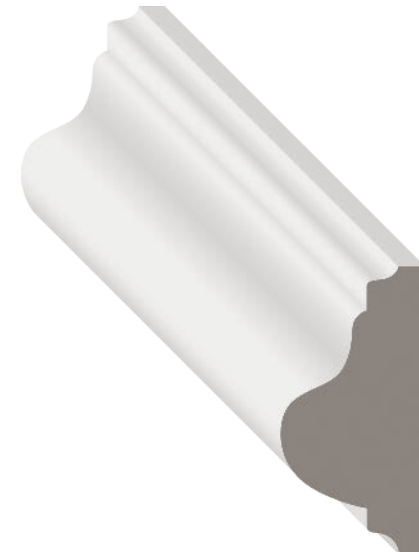
Stock Code Dimensions
427 5/16" x 1 1/8" x RL
PIN



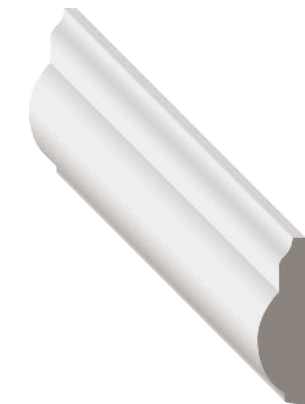
Stock Code Dimensions
185L 3/8" x 1 5/16" x RL
PIN



Stock Code Dimensions
462 1/2" x 1" x RL
PIN



Stock Code Dimensions
72002POP 3/4" x 1 1/2" x RL
POP



Stock Code Dimensions
427LF08 5/16" x 7/8" x 8'
PIN

Stock Code Dimensions
130 1 5/8" x 1 3/8" x RL
O

Stock Code Dimensions
13POP 1 1/16" x 1 3/8" x RL
POP

PANEL MOULDS

PLINTH BLOCKS

PLINTH BLOCKS

Decorative block installed at the bottom of a casing.



Stock Code **PB575**
Dimensions **3/4" x 5 3/4" x RL**
PIN



Stock Code **PB375M**
Dimensions **1" x 3 3/4" x 9'**
MDF/UL

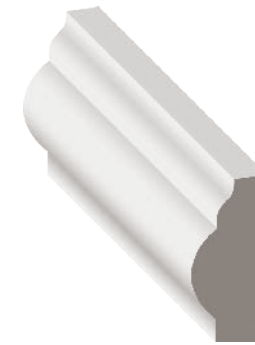


Stock Code **PB358M**
Dimensions **7/8" x 3 5/8" x 9'**
MDF/UL

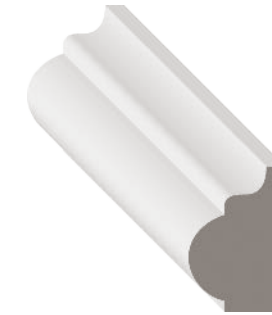
SCREEN MOULDS

SCREEN MOULDS

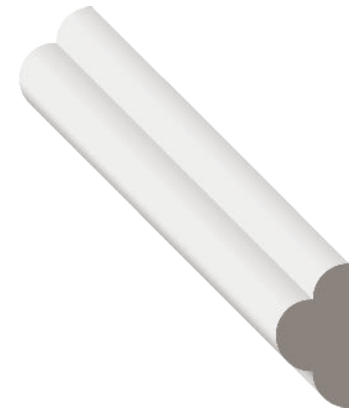
A very versatile profile; screen mould fits a wide variety of needs and uses. Traditionally used to hold mesh screening into wood screens, it also works well as edge trim on various shelving or wood trim for wallpaper.



Stock Code **4270F08**
Dimensions **3/16" x 1 1/4" x 8'**
O



Stock Code **348LPOPF08**
Dimensions **1/2" x 3/4" x 8'**
POP



Stock Code **137**
Dimensions **3/8" x 3/4" x RL**
PIN



Stock Code **142**
Dimensions **1/4" x 3/4" x RL**
PIN



Stock Code **144**
Dimensions **1/4" x 3/4" x RL**
PIN

1420F08
Dimensions **1/4" x 3/4" x 8'**
O

142F08
Dimensions **1/4" x 3/4" x 8'**
PIN

STOOLS

STOOLS

A trim or casing applied immediately below the window sill.



Stock Code	Dimensions
1021	1/16" x 5 1/4" x RL PIN
1021J	1/16" x 5 1/4" x 16' FPP
1021WP	1/16" x 7 1/4" x 16' FPP
1022P	1/16" x 4 1/2" x 16' FPP



Stock Code	Dimensions
1193	1/16" x 3 1/4" x RL PIN
1194	1/16" x 2 3/4" x RL PIN

WAINSCOTING

WAINSCOTING

Trimwork installed in the area below a chair rail. Numerous options are available, including raised panel, shadow box and beaded. Combined with a chair rail and baseboard, wainscoting creates a dramatic look in any room.



Stock Code	Dimensions
16LVEBM	3/16" x 5 3/4" MDF/UL



Stock Code	Dimensions
222MF08	3/8" x 5 3/4" x 8' MDF/UL



Stock Code	Dimensions
6ECB4M	1/16" x 5 3/4" x 16' MDF/UL

MISCELLANEOUS



ASTRAGALS

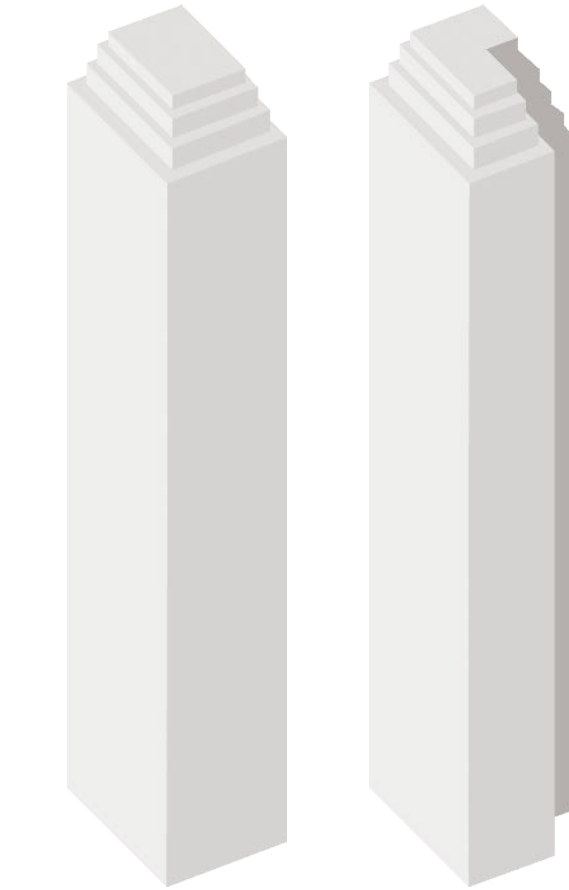
An astragal is commonly used to seal between a pair of doors. The astragal closes the clearance gap. The vertical moulding attaches to a stile on one of a pair of doors against which the other door strikes or closes.

Stock Code	Dimensions
1300F08	1 1/16" x 2 3/8" x 8' PIN
1305F08	1 1/4" x 2" x 8' PIN

BRICK MOULDS

A brick mould is mainly used as exterior casing around doors. The most common size is 2"; however, 1 1/2" and 1 1/4" sizes are available. Brick moulds can also be used in place of a crown and as a transition under window sills.

Stock Code	Dimensions
180	1 1/4" x 2" x RL PIN
180PF08	1 1/4" x 2" x 8' FPP
180PF17	1 1/4" x 2" x 17' FPP



BASEBOARD CORNERS

Pre-moulded inside or outside corners that eliminate the need for mitering baseboard around corners.

Stock Code	Dimensions	Stock Code	Dimensions
BB15M	7/8" x 7/8" x 9' MDF/UL	BB05M	1 1/4" x 1 1/4" x 9' MDF/UL

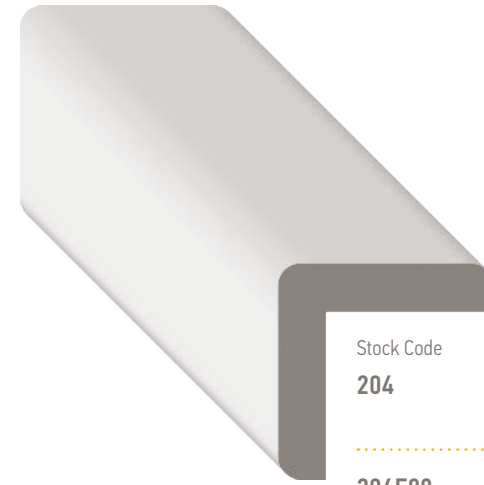
CHAMFER STRIP

Utilized where kitchen cabinet tops meet the walls or as a linoleum cove. Sometimes used for window applications.

Stock Code	Dimensions
995	3/4" x 3/4" x RL PIN



MISCELLANEOUS



Stock Code	Dimensions
204	1 1/4" x 1 1/4" x RL PIN
204F08	1 1/4" x 1 1/4" x 8' PIN
206	1 1/16" x 1 1/16" x RL PIN

CORNER GUARDS

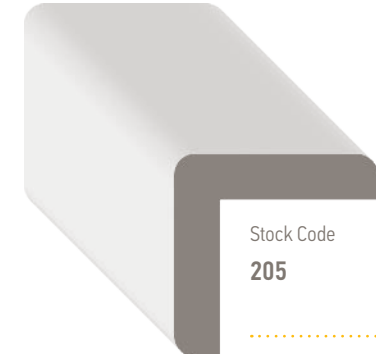
Corner guards are used to protect the outside edges of the wall from damage and abrasion. Corner guards come in a wide variety of sizes and detailing.



Stock Code	Dimensions
202F08	1 1/8" x 1 1/8" x 8' PIN



Stock Code	Dimensions
200FJ	3/4" x 3/4" FJR



Stock Code	Dimensions
205	1 1/8" x 1 1/8" x RL PIN



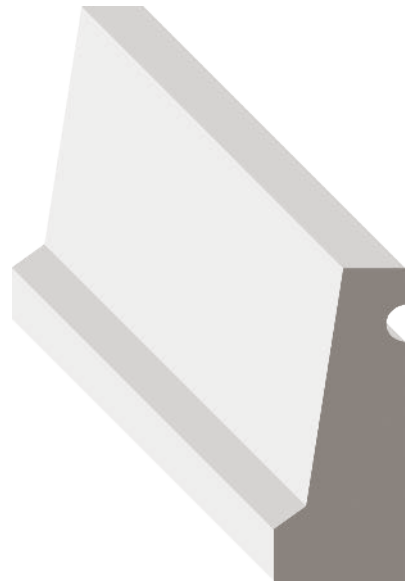
Stock Code	Dimensions
201LFJF08	1" x 1" x 8' FJR
201LFJF09	1" x 1" x 9' FJR

Stock Code	Dimensions
205F08	1 1/8" x 1 1/8" x 8' PIN

Stock Code	Dimensions
2050F08	1 1/16" x 1 1/16" x 8' O

Stock Code	Dimensions
205POPF08	1 1/16" x 1 1/16" x 8' POP

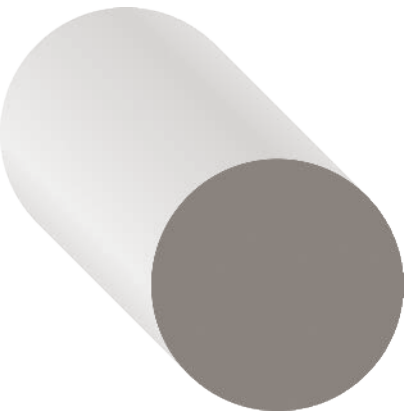
Stock Code	Dimensions
2060F08	3/4" x 3/4" x 8' O



DRIP CAP

Applied over exterior window and door frames to keep water or moisture from seeping under the siding. Drip caps also direct water away from window glass. Drip caps may also be called sills.

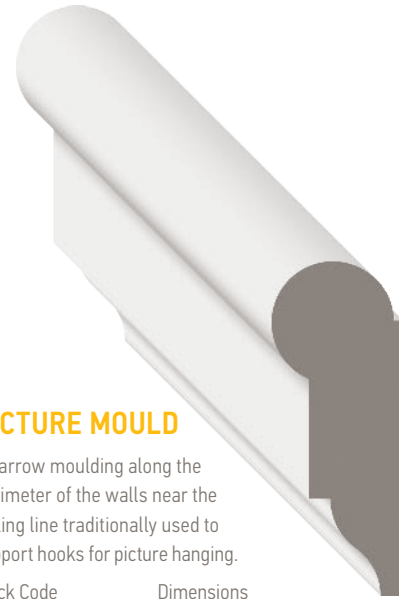
Stock Code	Dimensions
197D	1¹/₁₆" x 1⁵/₈" x RL PIN



FULL ROUND

Full rounds are used for numerous purposes and projects. Some of the more common uses are closet poles, curtain rods and towel rods.

Stock Code	Dimensions
233H	1⁵/₁₆" x 1⁵/₁₆" x RL H



PICTURE MOULD

A narrow moulding along the perimeter of the walls near the ceiling line traditionally used to support hooks for picture hanging.

Stock Code	Dimensions
273L	5⁵/₈" x 1¹/₄" x RL PIN



HALF ROUNDS

A cross section of a half round looks like a half circle and is used primarily as decorative trim. It works well as a trim piece for wallpaper or to add a decorative pattern to flat panels. This profile can also be used to put a rounded edge on various shelving.

Stock Code	Dimensions
120LF08	3³/₈" x 1" x 8' PIN
122F08	3³/₈" x 3³/₄" x 8' PIN



LATTICE

A thin strip of flat moulding commonly used to hide seams and edges.

Stock Code	Dimensions
263	1¹/₄" x 2" x RL PIN
265	1¹/₄" x 1³/₄" x RL PIN

Stock Code	Dimensions
265F08	1¹/₄" x 1¹/₁₆" x 8' PIN
2650	1¹/₄" x 1³/₄" x RL O

Stock Code	Dimensions
267	1¹/₄" x 1³/₈" x RL PIN
267F08	1¹/₄" x 1³/₈" x 8' PIN
268	1¹/₄" x 1¹/₈" x RL PIN

QUARTER ROUNDS

Quarter rounds come in several sizes and serve a variety of functions. They are most often used with baseboards.



Stock Code	Dimensions
110F08	1¹/₄" x 1¹/₄" x 8' PIN



Stock Code	Dimensions
108	1¹/₂" x 1¹/₂" x RL PIN



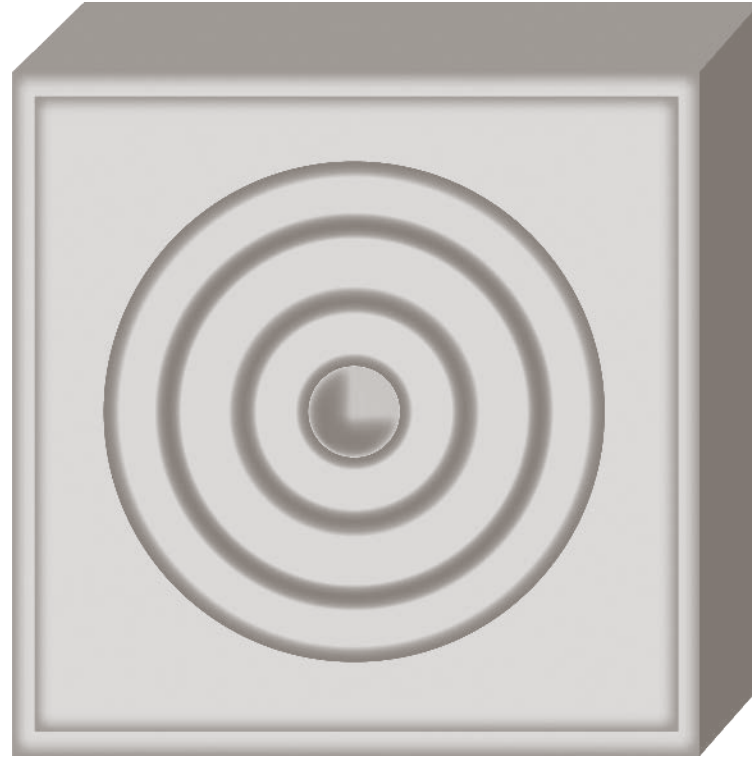
Stock Code	Dimensions
105	3³/₄" x 3³/₄" x RL PIN
1050	3³/₄" x 3³/₄" x RL O

Stock Code	Dimensions
106	1¹/₁₆" x 1¹/₁₆" x RL PIN
106P	1¹/₁₆" x 1¹/₁₆" x 16' FPP

ROSETTES

A raised decorative wood design in the shape of a flower used at the intersection of two materials, forming a decorative border. Sometimes rosettes are used on flush doors for a custom look.

Stock Code	Dimensions
R250	$\frac{7}{8}$ " x 2½" x RL PIN
R250M	$\frac{7}{8}$ " x 2½" x RL MDF/UL
R350	$\frac{7}{8}$ " x 3½" x RL PIN
R350M	$\frac{7}{8}$ " x 3½" x RL MDF/UL
R3500	$\frac{7}{8}$ " x 3½" x RL O
R375M	$\frac{7}{8}$ " x 3¾" x RL MDF/UL



TONGUE & GROOVE PANELING

Panels used to decorate or cover a wall, fitted together edge to edge using a slot and ridge on the opposite edge.

Stock Code	Dimensions
5834M	$\frac{5}{8}$ " x 3" x 16' MDF/UL



WAINSCOT CAPS

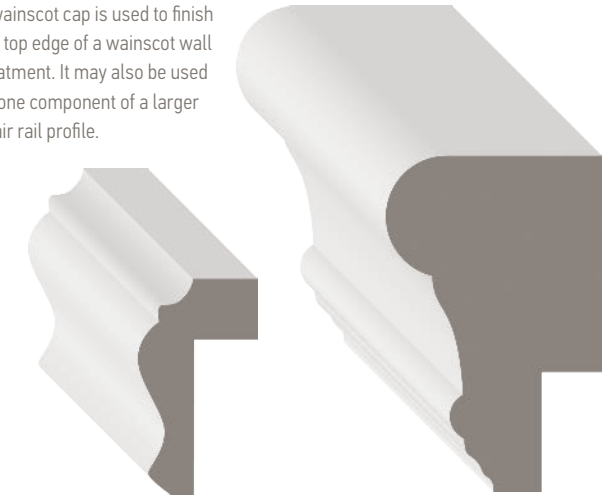
A wainscot cap is used to finish the top edge of a wainscot wall treatment. It may also be used as one component of a larger chair rail profile.



SQUARE

Squares are used in the framing of shelves and cabinets, or are used to build up other profiles. Its uses are mostly utilitarian.

Stock Code	Dimensions
239	$\frac{3}{4}$ " x $\frac{3}{4}$ " x RL PIN



Stock Code	Dimensions
292L	$\frac{5}{8}$ " x 1½" x RL PIN
850MF08	1½" x 1¾" x 8' MDF/UL



SILL

A lower horizontal member of a window or sliding door frame.

Stock Code	Dimensions
630*	1¼" x 7⅝" x RL PIN

Collection	Scene	Application	Item Number	Lengths (Ft.)	Species	Dimensions (Height)	Dimensions (Width)	Page No.
	N/A	IKON™	CFFROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	12
	III	CROWN	CFF3W2SPO	RL	POPLAR	8"	2 3/4"	12
	III	CROWN	CFF3W1SPO	RL	POPLAR	6"	1 1/16"	13
	III	PANEL MOULD	CFF3P1SPO	RL	POPLAR	2"	1"	13
	III	CHAIR RAIL	CFF3L1SPO	RL	POPLAR	4"	1"	12
	III	CASING	CFF3C2SPO	RL	POPLAR	6"	1 1/2"	13
	III	CASING	CFF3C1SPO	RL	POPLAR	4"	1 1/16"	12
	III	BASEBOARD	CFF3B2SPO	RL	POPLAR	9"	1"	13
	III	BASEBOARD	CFF3B1SPO	RL	POPLAR	6"	3/4"	13
	III	ARCHITRAVE	CFF3A1SPO	RL	POPLAR	8"	1 3/4"	13
	II	CROWN	CFF2W2PMD	8, 12, 16	MDF	7 1/8"	1 1/4"	14
	II	CROWN	CFF2W1PMD	8, 12, 16	MDF	5 11/16"	1"	14
	II	PANEL MOULD	CFF2P1PMD	8, 12	MDF	1 1/8"	1/2"	15
	II	CHAIR RAIL	CFF2L1PMD	8, 12	MDF	4"	3/4"	15
	II	CASING	CFF2C2PMD	8, 12	MDF	4 1/4"	1"	15
	II	CASING	CFF2C1PMD	8, 12	MDF	3 1/2"	1"	15
	II	BASEBOARD	CFF2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	14
	II	BASEBOARD	CFF2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	15
	II	ARCHITRAVE	CFF2A1PMD	8, 12	MDF	3 1/2"	1 1/2"	15
	I	CROWN	CFF1W2PMD	8, 12, 16	MDF	5 1/4"	3/4"	17
	I	CROWN	CFF1W1PMD	8, 12, 16	MDF	4 1/4"	3/4"	17
	I	CASING	CFF1C2PMD	8, 12	MDF	3 1/2"	3/4"	17
	I	CASING	CFF1C1PMD	8, 12	MDF	2 3/4"	3/4"	16
	I	BASEBOARD	CFF1B2PMD	8, 12, 16	MDF	5 1/2"	5/8"	16
	I	BASEBOARD	CFF1B1PMD	8, 12, 16	MDF	4 1/4"	5/8"	16

FASHION FORWARD™

	N/A	IKON™	CFCROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	22
	III	CROWN	CFC3W2SPO	RL	POPLAR	8"	3 5/8"	23
	III	CROWN	CFC3W1SPO	RL	POPLAR	6"	3"	23
	III	PANEL MOULD	CFC3P1SPO	RL	POPLAR	1 7/8"	5/8"	23
	III	CHAIR RAIL	CFC3L1SPO	RL	POPLAR	4 1/4"	3/4"	23
	III	CASING	CFC3C2SPO	RL	POPLAR	3 1/2"	1 1/16"	22
	III	CASING	CFC3C1SPO	RL	POPLAR	4 1/4"	1 1/16"	22
	III	BASEBOARD	CFC3B2SPO	RL	POPLAR	9 1/4"	3/4"	23
	III	BASEBOARD	CFC3B1SPO	RL	POPLAR	7 1/4"	3/4"	22
	III	ARCHITRAVE	CFC3A1SPO	RL	POPLAR	7 1/4"	2"	23
	II	CROWN	CFC2W2SPO	RL	POPLAR	5 1/4"	3/4"	25
	II	CROWN	CFC2W1SPO	RL	POPLAR	7 1/4"	3/4"	25
	II	PANEL MOULD	CFC2P1SPO	RL	POPLAR	1 1/2"	9/16"	25
	II	CHAIR RAIL	CFC2L1SPO	RL	POPLAR	2"	1 1/16"	25
	II	CASING	CFC2C2SPO	RL	POPLAR	4 1/4"	1"	24
	II	CASING	CFC2C1SPO	RL	POPLAR	3 1/2"	1"	24
	II	BASEBOARD	CFC2B2SPO	RL	POPLAR	7 1/4"	3/4"	24
	II	BASEBOARD	CFC2B1SPO	RL	POPLAR	9 1/4"	3/4"	25
	II	ARCHITRAVE	CFC2A1SPO	RL	POPLAR	5 5/16"	1 1/16"	24
	I	CROWN	CFC1W2PMD	8, 12, 16	MDF	7 1/4"	1 3/16"	26
	I	CROWN	CFC1W1PMD	8, 12, 16	MDF	5 1/4"	3/4"	26
	I	PANEL MOULD	CFC1P1PMD	8, 12	MDF	1 1/8"	1/2"	26
	I	CHAIR RAIL	CFC1L1PMD	8, 12	MDF	3 1/4"	1"	27
	I	CASING	CFC1C2PMD	8, 12	MDF	3 1/2"	1"	26
	I	CASING	CFC1C1PMD	8, 12	MDF	2 3/4"	1"	26
	I	BASEBOARD	CFC1B2PMD	8, 12, 16	MDF	5 1/2"	3/4"	27
	I	BASEBOARD	CFC1B1PMD	8, 12, 16	MDF	4 1/4"	3/4"	27
	I	ARCHITRAVE	CFC1A1PMD	8, 12	MDF	5 1/2"	1 1/2"	27

FRENCH CURVES™

Collection	Scene	Application	Item Number	Lengths (Ft.)	Species	Dimensions (Height)	Dimensions (Width)	Page No.
	N/A	IKON™	CPSROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	32
	II	CROWN	CPS2W2SRO	RL	RED OAK	6 3/8"	1"	32
	II	CROWN	CPS2W1SRO	RL	RED OAK	4 1/4"	3/4"	33
	II	PANEL MOULD	CPS2P1SRO	RL	RED OAK	1 1/2"	1/2"	33
	II	CHAIR RAIL	CPS2L1SRO	RL	RED OAK	2 5/8"	9/16"	33
	II	CASING	CPS2C2SRO	RL	RED OAK	4 1/4"	1"	32
	II	CASING	CPS2C1SRO	RL	RED OAK	3 1/4"	13/16"	33
	II	BASEBOARD	CPS2B2SRO	RL	RED OAK	7 1/4"	3/4"	33
	II	BASEBOARD	CPS2B1SRO	RL	RED OAK	5 1/4"	3/4"	33
	II	ARCHITRAVE	CPS2A1SRO	RL	RED OAK	5 5/16"	1 1/16"	32
	I	CROWN	CPS1W2PMD	8, 12, 16	MDF	5 1/4"	5/8"	35
	I	CROWN	CPS1W1PMD	8, 12, 16	MDF	4 1/4"	5/8"	35
	I	PANEL MOULD	CPS1P1PMD	8, 12	MDF	1 1/2"	9/16"	34
	I	CHAIR RAIL	CPS1L1PMD	8, 12	MDF	2 1/2"	5/8"	35
	I	CASING	CPS1C2PMD	8, 12	MDF	3 3/8"	1"	35
	I	CASING	CPS1C1PMD	8, 12	MDF	2 3/4"	1"	35
	I	BASEBOARD	CPS1B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	34
	I	BASEBOARD	CPS1B1PMD	8, 12, 16	MDF	5 1/4"	3/4"	34

PRETTY SIMPLE™

	N/A	IKON™	CTCROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	40
	III	CROWN	CTC3W2VFI	RL	(VG) FIR	8 13/16"	5 7/16"	43
	III	CROWN	CTC3W1VFI	RL	(VG) FIR	7"	4 1/2"	43
	III	PANEL MOULD	CTC3P1VFI	RL	(VG) FIR	3 1/2"	3/4"	41
	III	CHAIR RAIL	CTC3L1VFI	RL	(VG) FIR	5 1/2"	5/8"	42
	III	CASING	CTC3C4VFI	RL	(VG) FIR	5 1/2"	1 3/4"	40
	III	CASING	CTC3C3VFI	RL	(VG) FIR	5 1/2"	1 7/16"	41
	III	CASING	CTC3C2VFI	RL	(VG) FIR	3 1/2"	1 3/8"	40
	III	CASING	CTC3C1VFI	RL	(VG) FIR	3 1/2"	1 3/8"	42
	III	BASEBOARD	CTC3B2VFI	RL	(VG) FIR	9 1/4"	1"	41
	III	BASEBOARD	CTC3B1VFI	RL	(VG) FIR	7 1/4"	1"	42
	III	ARCHITRAVE	CTC3A1VFI	RL	(VG) FIR	7 1/4"	1 3/4"	43
	II	CROWN	CTC2W2MFI	RL	FIR	7 1/4"	3/4"	45
	II	CROWN	CTC2W1MFI	RL	FIR	4 1/4"	5/8"	45
	II	CHAIR RAIL	CTC2L1MFI	RL	FIR	3 1/2"	3/4"	45
	II	CASING	CTC2C2MFI	RL	FIR	4 1/2"	1"	44
	II	CASING	CTC2C1MFI	RL	FIR	3 1/2"	1"	44
	II	BASEBOARD	CTC2B2MFI	RL	FIR	7 1/4"	3/4"	44
	II	BASEBOARD	CTC2B1MFI	RL	FIR	5 1/4"	3/4"	44
	II	ARCHITRAVE	CTC2A1MFI	RL	FIR	7 1/4"	1 7/16"	45
	I	CROWN	CTC1W2PMD	8, 12, 16	MDF	5 1/4"	1 1/2"	46
	I	CROWN	CTC1W1PMD	8, 12, 16	MDF	4 1/4"	1 1/2"	46
	I	CASING	CTC1C2PMD	8, 12	MDF	3 1/2"	1"	47
	I	CASING	CTC1C1PMD	8, 12	MDF	2 3/4"	1"	47
	I	BASEBOARD	CTC1B2PMD	8, 12, 16	MDF	5 3/4"	3/4"	46
	I	BASEBOARD	CTC1B1PMD	8, 12, 16	MDF	4"	3/4"	47
	I	ARCHITRAVE	CTC1A1PMD	8, 12	MDF	5"	1 1/2"	47

TRUE CRAFT™

	N/A	IKON™	CVSROSPOP	N/A	POPLAR	4" OR 6"	4" OR 6"	52
	III	CROWN	CVS3W2SWO	RL	WHITE OAK	8"	2"	53
	III	CROWN	CVS3W1SWO	RL	WHITE OAK	6"	3"	53
	III	PANEL MOULD	CVS3P1SWO	RL	WHITE OAK	2"	3/4"	53
	III	CHAIR RAIL	CVS3L1SWO	RL	WHITE OAK	3"	3/4"	53
	III	CASING	CVS3C2SWO	RL	WHITE OAK	4 1/2"	1"	52
	III	CASING	CVS3C1SWO	RL	WHITE OAK	3 1/2"	1/2"	53
	III	BASEBOARD	CVS3B2SWO	RL	WHITE OAK	6 1/2"	3/4"	52
	III	BASEBOARD	CVS3B1SWO	RL	WHITE OAK	3 1/2"	3/4"	53
	II	CROWN	CVS2W2PMD	8, 12, 16	MDF	7 3/4"	1 1/4"	55
	II	CROWN	CVS2W1PMD	8, 12, 16	MDF	6 1/4"	1 1/4"	55
	II	PANEL MOULD	CVS2P1PMD	8, 12	MDF	2"	1/2"	55
	II	CHAIR RAIL	CVS2L1PMD	8, 12	MDF	3 1/2"	1"	54
	II	CASING	CVS2C2PMD	8, 12	MDF	4 1/2"	1"	54
	II	CASING	CVS2C1PMD	8, 12	MDF	3 1/2"	1"	55
	II	BASEBOARD	CVS2B2PMD	8, 12, 16	MDF	7 1/4"	3/4"	54
	II	BASEBOARD	CVS2B1PMD	8, 12, 16	MDF	5 1/2"	3/4"	54
	II	ARCHITRAVE	CVS2A1PMD	8, 12	MDF	6 1/2"	1 1/2"	55
	I	CROWN	CVS1W2PMD	8, 12, 16	MDF	7"	1 3/16"	56
	I	CROWN	CVS1W1PMD	8, 12, 16	MDF	5 7/16"	1 3/16"	56
	I	CASING	CVS1C2PMD	8, 12	MDF	3 1/2"	3/4"	57
	I	CASING	CVS1C1PMD	8, 12	MDF	2 3/4"	3/4"	57
	I	BASEBOARD	CVS1B2PMD	8, 12, 16	MDF	5 1/2"	9/16"	56
	I	BASEBOARD	CVS1B1PMD	8, 12, 16	MDF	4 1/2"	9/16"	57

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